

# Application Form 'Art to Wear Sydney Quilt Show 2010' "Classic Oz Rocks"

(Classic = Timeless beauty) (Oz = Australian Outback) (Rocks = Colours of Uluru, Bungle Bungles & Sawn Rocks etc;)

a) Name.....  
b) Address.....  
.....Post code.....  
P: Home ( ).....Work ( ).....Fax( ).....  
Email Address:.....

State if Registered for GST Yes/No

b) Artists Statement: (100 words- relevant to the garment, separate attachment)

Title:.....

Price:.....NFS.....

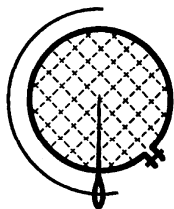
Materials Used.....

Concept/ Techniques/Inspiration etc...(separate attachment)

## CONDITIONS OF ENTRY

1. **Completed Entry Form, (four digital images new Applicants), Artists Statement & Artist Profile** must reach the Guild by no later than **Closing date 31st December 2009. No exceptions.**
2. **Garments must support the Colour Theme: "Ochre 70%, Teal 15% & Indigo 10% your choice 5%". Demonstrate excellence in Textile Techniques, Artistic Merit & Wearability. Being NEW WORK not previously displayed at the 'Art to Wear' and not released to the Media prior to Art to Wear 2010. One garment per exhibitor.**
3. **Entry is open to Individual Members of The Quilters' Guild.** If notified of selection, there is a non-refundable payment of **\$45** (incl. gst) participation Fee. This payment is to be made to the **Treasurer of the Guild no later than 31<sup>st</sup> March 2010.**
4. The Artist is responsible for packing, postage and insurance of work in transit. Garments submitted for selection **must be received by the 31<sup>st</sup> March 2010.** Work should be delivered in a **substantial, re-usable Post Office Box with Printed Return Label.** Wrap garments in plastic, to protect from damp weather in transit. **Garments not of acceptable standard, damaged or soiled in transit will not be eligible. A3 Technique Board must be able to fit into box with returned garment.**
5. Each garment must represent a total concept for display on a mannequin, with relevant matching pieces/undergarments e.g. coat should have suitable pants/skirt etc. **Fabric label** on the inside of all items of your entry (including accessories) Sketch or photograph to assist in display.
6. **The work submitted must be that of the Artist named on the application form, not to be the product of a workshop or textile course. It is the responsibility of the artist to obtain written permission and pay any fees in regards to the use of copyright material. (copy required)**
7. **Artists will be advised of their selection. (Sample of Colours will be forwarded)**
8. All work sent for selection will be returned at Guild's expense.
9. Work submitted on the understanding that it will be available for exhibition in the Sydney Quilt Show **Darling Harbour from 16<sup>th</sup> – 20<sup>th</sup> June 2010 and any other venue** upon the request in writing for the Exhibition of 'Art to Wear' to be exhibited representing the Quilters Guild of NSW Inc.
10. The Guild will claim a commission of 20% on any sale directly resulting from the Exhibition.
11. The Guild can photograph and permit to be photographed all entries for the purpose of publication and other uses at the Guild's discretion

Convener: Maureen Locke-Maclean E: [maureenlockemaclean@bigpond.com](mailto:maureenlockemaclean@bigpond.com) P: 4384 4440



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