



The Quilters' Guild of NSW Inc.

Level 5, 276 Pitt Street, Sydney NSW 2000
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SYDNEY QUILT SHOW 2011 ENTRY FORM

Held in conjunction with the Craft and Quilt Fair

With support from Expertise Events

SYDNEY EXHIBITION CENTRE, DARLING HARBOUR

9am - 5pm, Wednesday 22 June to Sunday 26 June 2011

BERNINA BEST OF SHOW

Aurora 440QE sewing machine valued at \$3,299 sponsored by
Bernina Australia Pty. Ltd.

DOWN UNDER QUILTS AWARD for the BEST USE OF COLOUR

\$1000 sponsored by *Down Under Quilts Magazine.*

RETAINING THE TRADITION AWARD

\$1000 sponsored by *Australian Patchwork & Quilting Magazine.*

AMATEUR CATEGORIES

1. TRADITIONAL

Includes whole cloth, crazy, partial appliqué, hand and/or machine pieced and quilted.

Minimum size 120 x 120cm.

Maximum size 290 x 290cm.

- 1st Prize: \$600 sponsored by *The Craft Depot.*
2nd Prize: \$300 sponsored by *The Finishing Touch.*
3rd Prize: 10m fabric sponsored by *Charles Parsons.*
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd.*

2. PREDOMINANTLY APPLIQUÉ

Hand and/or machine pieced and quilted.

More than 75% must be appliquéd.

Minimum size 140 x 140cm.

Maximum size 290 x 290cm.

- 1st Prize: \$600 sponsored by *Expertise Events.*
2nd Prize: \$300 sponsored by *Busy Thimbles.*
3rd Prize: 10m fabric sponsored by *Charles Parsons.*
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd.*

3. MIXED TECHNIQUES - ANYTHING GOES!

Includes embroidery, crazy quilting, embellishment, painting & trapunto

Maximum size 290 x 290cm.

- 1st Prize: \$300 sponsored by *The Craft Depot.*
2nd Prize: \$200 sponsored by *The Stitching Post.*
3rd Prize: 10m fabric sponsored by *Charles Parsons.*
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd.*

4. SMALL or WALL QUILT

Minimum size 50 x 50cm.

Maximum size 150 x 150cm.

- 1st Prize: \$300 sponsored by *XLN Fabrics.*
2nd Prize: \$200 sponsored by *Japan Made.*
3rd Prize: 10m fabric sponsored by *Charles Parsons.*
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd.*

5. FIRST-TIME ENTRANT

First entry into The Quilters' Guild of NSW Inc. Members Show.

Maximum size 290cm x 290cm

- 1st Prize: \$200 sponsored by *Patchwork Plus.*
2nd Prize: Slimline light box sponsored by *MHCS Pty Ltd.*

PROFESSIONAL* CATEGORIES

6. TRADITIONAL

Includes Whole cloth, Crazy, partial appliqué, hand and/or machine pieced and quilted.

Minimum size 120 x 120cm. Maximum size 290 x 290cm.

- 1st Prize: \$600 jointly sponsored by *QH Textiles*,
Material Girls Down Under, and *A Quilter's Hive.*
2nd Prize: \$300 sponsored by *Material Obsession*
3rd Prize: 10m fabric sponsored by *Charles Parsons.*
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd.*

7. PREDOMINANTLY APPLIQUÉ

Hand and/or machine pieced and quilted.

More than 75% must be appliquéd.

Minimum size 140 x 140cm. Maximum size 290 x 290cm.

- 1st Prize: \$600 sponsored by *Perivale Gütermann.*
2nd Prize: \$300 sponsored by *Perivale Gütermann.*
3rd Prize: 10m fabric sponsored by *Charles Parsons.*
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd.*

8. MIXED TECHNIQUES - ANYTHING GOES!

Includes embroidery, crazy quilting, embellishment, painting & trapunto.

Maximum size 290 x 290cm.

- 1st Prize: \$400 product value *The Remnant Warehouse.*
2nd Prize: \$300 product value (12m Fabric /Haberdashery)
sponsored by *Leutenegger Pty Ltd*
3rd Prize: 10m fabric sponsored by *Charles Parsons.*
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty. Ltd.*

9. SMALL or WALL QUILT

Minimum size 50 x 50cm.

Maximum size 150 x 150cm.

- 1st Prize: \$300 sponsored by *Post Office Patchwork.*
2nd Prize: \$200 product value sponsored by *Simplicity.*
3rd Prize: 10m fabric sponsored by *Charles Parsons.*
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd.*

* See Conditions of Entry for definition of "Professional".

OPEN CATEGORIES

10. MINIATURE

May be either scaled down patterns or your own original design, including postcards Maximum perimeter 200cm.

- 1st Prize: \$200 sponsored by XLN Fabrics.
2nd Prize: \$150 sponsored by The Cottage Quiltworks.
3rd Prize: \$100 voucher sponsored by Blue Willow Cottage.

11. ART QUILT

To be of an original design with no similarity to the works of another artist. Maximum size 290cm any one side.

- 1st Prize: \$500 product value from SSS Pty Ltd.
2nd Prize: \$200 sponsored by Craft Mailbox.
3rd Prize: \$100 product value from SSS Pty. Ltd.
4th Prize: 5m fabric Sponsored by Dayview Textiles Pty Ltd.

12. PICTORIAL QUILT

To be of an original design and a representation of a person, place or thing with no similarity to the works of another artist. Maximum size 290cm any one side.

- 1st Prize: \$500 sponsored by MiniJumbuk
2nd Prize: \$200 sponsored by MiniJumbuk
3rd Prize: 10m fabric sponsored by Charles Parsons.
4th Prize: 5m fabric sponsored by Dayview Textiles Pty. Ltd.

13. GROUP/COLLABORATIVE QUILT

To be made by 3 or more people. Maximum size 290 x 290cm.

- 1st Prize: \$500 wadding product sponsored by Matilda's Own.
2nd Prize: \$200 Quilting Voucher from Morning Star Quilting.
3rd Prize: 10m fabric sponsored by Charles Parsons.
4th Prize: 5m fabric sponsored by Dayview Textiles Pty Ltd.

14. COMMERCIALY MACHINE QUILTED QUILT

The Entrant's top, commercially machine quilted by another. Maximum size 290 x 290cm.

- 1st Prize: \$500 fabric sponsored by Dayview Textiles Pty Ltd.
2nd Prize: \$200 product value sponsored by SSS Pty Ltd.
3rd Prize: 10m fabric sponsored by Charles Parsons.
4th Prize: 5m fabric sponsored by Dayview Textiles Pty Ltd.

15. NEW TRADITIONS FROM OLD FAVOURITES

New quilts designed and inspired by traditional block structures, reinterpreted using non-traditional layouts. Maximum size 290 x 290cm.

- 1st Prize: \$500 wadding product sponsored by Matilda's Own.
2nd Prize: \$200 sponsored by Country Pickin's at the Corner.
3rd Prize: 10m fabric sponsored by Charles Parsons.
4th Prize: 5m fabric sponsored by Dayview Textiles Pty Ltd.

JUNIOR QUILTMAKER

16. JUNIOR MEMBER A (up to 12 years old)

Maximum size 290 x 290cm. Free Entry.

- 1st Prize: \$150 sponsored by Sew Christine Book Designs.
2nd Prize: \$75 sponsored by Amanda Daly.
3rd Prize: 5m fabric sponsored by Charles Parsons.

17. JUNIOR MEMBER B (13 to 18 years old)

Maximum size 290 x 290cm. Free Entry.

- 1st Prize: \$150 sponsored by Sew Christine Book Designs.
2nd Prize: \$75 sponsored by Serendipity Patchwork.
3rd Prize: 5m fabric sponsored by Charles Parsons.

OTHER AWARDS

Best Reproduction Inspired By An Antique Quilt Award - \$500 sponsored by Quiltsmith.

Contemporary Art Quilt Award - \$300 sponsored by SEWN

Best Use Of Dyes & Pigments - \$250 product voucher sponsored by Batik Oetoro.

AWARDS FOR EXCELLENCE IN QUILTING

Narelle Grieve Amateur Hand Quilting Award – The Quilters' Guild of NSW Inc. and hand quilting frame by J H Bonwick and Co.

Hand Quilting Award (Open) - \$200 sponsored by Oz Quilts.

Home Domestic Machine Quilting - sponsored by Horn Australia

ENCOURAGEMENT AWARDS

Bernina Amateur Encouragement Award – Bernina 330 Sewing Machine valued at \$1499 sponsored by Bernina Australia Pty Ltd

Amateur Home Domestic Machine Quilting Award - \$200 sponsored by The Patchwork Heart, Penrith.

Junior Quiltmaker - A Bernette 92C sewing machine valued at \$799 sponsored by Bernina Australia Pty. Ltd

VIEWERS' CHOICE

1st prize: \$200 sponsored by Calico & Ivy, Balmain.

2nd Prize: 10m fabric, sponsored by Charles Parsons Pty. Ltd.

HANGERS' PRIZE

A framed textile made by Caroline Sharkey for both the quilter and the set up day volunteer.

OTHER PRIZES

1ST, 2ND & 3RD PRIZE WINNERS (EXCEPT JUNIOR MEMBER A CATEGORY)

One Mini Jumbuk 2.1 x 2.1 m wool wadding, sponsored by MiniJumbuk

1ST, 2ND & 3RD PRIZE WINNERS IN JUNIOR MEMBER A & B CATEGORIES

Presentation Pack of Moda fabrics sponsored by Patrick Keogh of PK Fabrics Pty Limited.

1ST PRIZE WINNERS IN JUNIOR MEMBER A & B CATEGORIES

1 year magazine subscription sponsored by Down Under Quilts Magazine.

Every selected entrant: A gift of fabric from Charles Parsons Pty. Ltd.

Lucky Daily Draw: A basket of products sponsored by Logan's Patchwork Fabrics.

Bonus prizes: donated by Blue Willow Cottage.

Every winning quilt is offered a free valuation : by The Quilters' Guild of NSW Inc.

CONDITIONS OF ENTRY

Please read all the conditions carefully and sign the acknowledgement on the entry form.

1. Entry to the show is open only to financial members of the Quilters' Guild of NSW Inc. The closing date for the return of the entry form is: **Friday 11 March 2011.**
2. A maximum of two entries may be submitted. Only one may be selected. **Please indicate your first preference.** Acceptance of entry does not automatically guarantee display.
3. It is expected that the quilt maker will donate some time to help out at the show. Please indicate when you will be available on the enclosed Volunteer form.
4. A non-refundable registration fee of \$25 for up to two entries is required with the entry form (except for Categories 16 and 17). Overseas entrants will be required to pay for return postage.
5. Written acceptance of your quilt(s) will be advised by **1 May 2011.** Delivery and return instructions will also be enclosed.
6. All quilts must be provided with a sleeve on the back, with a finished depth of 6cm.
7. A label stating the name and address of the entrant must be securely sewn to the back of the quilt and the name must be clearly marked on the bag in which the quilt was sent.
8. The Quilters' Guild of NSW Inc is not liable for any loss, damage or destruction of exhibition items however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause. Insurance cover, if desired, is the responsibility of the quilt maker.
9. All quilts sent by mail and those that are to be return posted by mail **must** arrive in a sturdy, reusable container which meets with postal standards. The Guild reserves the right to charge any member for such a container if it is not provided. Rolled quilts will not be accepted by post. **ALL** quilts will be folded as part of the exhibition process.
10. The photograph, which accompanies the entry form, must be labelled with the name of the quilt and the name and address of the exhibitor. Please also mark hanging direction on photograph, i.e. 'top' of quilt. The photograph will be returned after the exhibition.
11. The Quilters' Guild of NSW Inc reserves the right to photograph your quilt for our records and to use those photographs for publicity and other appropriate purposes such as in our quarterly newsletter and on our website and blog. Reports may also appear in various patchwork and quilting online and print publications. Visitors to the exhibition are also permitted to photograph the quilts for personal use.
12. Provision is made for quilts to be marked 'for sale'. If sold, the Guild will retain 20% as commission. It is **your** responsibility to determine if you need to include GST in your price. If you are registered for GST and have included GST in your price we need to know your ABN number.
Entrants should be aware of their GST obligations **prior** to determining their price.
Advice relating to this can be obtained from the ATO on 13 72 26. The Guild is not able to offer advice on this.
We are currently not able to handle "Price on Request", the actual price will have to appear on the quilt label.
13. The quilt must be the maker's own work, including piecing, quilting and binding if entered under one name.
14. If a quilt is entered by 2 persons, they must both be members of The Guild and Condition 13 applies to them jointly.
15. If you enter the Commercially Machine Quilted Quilt category (Category 14) the Commercial Machine Quilter must be a member of the Guild for the entry to be eligible for a prize. The prize is only awarded to the quilt maker entrant but your quilter will receive acknowledgment and a certificate. If you are an amateur and your quilt has been commercially quilted, you must enter Category 14. If you are a professional and your quilt has been quilted by another person, you may either enter your quilt in Category 14 in your *own* name OR enter another professional or open category in *joint* names.

(Conditions continued on next page)

16. A group/collaborative (Category 13) quilt is made by three or more people. This includes friendship quilts. At least one person must be a member of the Guild and the quilt entered under the member's name. Groups that hold group membership of the Guild may enter the quilt under the group's name.
17. Size must be stated in **centimetres**. Accurate measurement is essential. **Incorrectly measured quilts may not be hung.** Neither width nor length of any one quilt, or set of quilts together, may exceed 290cm. A **set of quilts** may be considered as one entry.
18. **Full details must be supplied** and attribution given if your quilt is made in a class or workshop, from a kit, from a publication or a pre-printed whole cloth quilt. **Please also include these details in your quilt description for the catalogue.**
19. It is the responsibility of the quilt maker to obtain written permission and pay any fee regarding the use of copyright material. A copy of each permission must be attached to the entry form.
20. For the exhibition, a quilt is considered to have at least 3 layers of fabric held together with stitching.
21. The judges' decision is **final** and no correspondence will be entered into.
22. Any exhibitor entering a winning quilt as an "Amateur" and who is found to be of "Professional" status will forfeit their award and prize even after the event.
23. Any quilt selected as "Best of Show" must be available to tour Australia and New Zealand in 2012. If you have received a Best of Show award in another state, please inform the Guild immediately. A quilt awarded Best of Show in one state is not eligible for this award in any other state. If this quilt is sold, it must be sold under these conditions.
24. If your quilt is not to be judged and is entered for display only, please indicate **Category "0" NOT TO BE JUDGED** on the form.
25. Where a quilt is marked as "not to be judged", no category is to be supplied. The quilt is to still conform to all necessary conditions (generally this will be at least Conditions 1-12, 17-19, 24-25).
26. To be eligible for the **"Best Reproduction inspired by an Antique Quilt Award"** the quilt must be inspired by a quilt made before 1940. You must show evidence that you have drafted the quilt yourself and not used a commercial pattern. You must supply an image of the antique quilt which inspired your quilt entry; details of where it has been sourced; and details of the process you used to arrive at the final design. Please note the word "inspired" means that it doesn't have to be a complete replica of the antique quilt.
27. The **"Best Use of Dyes and Pigments Award"** is open to any entrant from categories 1-15 where they have firstly dyed, coloured and/or discharged the fabric themselves and this fabric covers at least 20% of the quilt top. Please include details of the products and processes that you used and indicate if this was done in a workshop, etc.

DEFINITION OF "PROFESSIONAL"

Solely for the purposes of judging at this exhibition, a Professional Quilter is defined as someone who teaches or publishes in the field of quilting; sells, designs or participates in making quilts for ongoing financial gain; and/or has won Best of Show or two blue ribbons in any major judged competition, excluding Viewers Choice. "Financial gain" is defined as: any amount above the cost of creating the quilt, cost of creating any article, design, teaching aids including samples, notes and travelling expenses. A major show is a State or Territory Guild, judged exhibition or competition, a National or International competition or exhibition. Having exhibited as a professional, amateur status cannot be resumed without committee approval. If your circumstances change please submit a written request to the Committee for consideration.

Entry Form – The Quilters’ Guild of NSW Inc – Sydney Quilt Show 2011

There is a maximum of 2 (two) entries per Member.

One form is to be completed for each quilt submitted. Photocopy this form if necessary.

A quilt may be entered in only one of the listed categories. Please choose your category with care.

Please read this form carefully and fill in every section. Tick where applicable, or fill in the space provided.

A single photograph of each quilt **must** accompany each entry form, **plus** one fee of \$25 for up to two entries unless the entries are for the Junior Categories. Overseas entrants must pre-pay for return postage on quilts.

THE CLOSING DATE FOR THE RETURN OF THIS COMPLETED FORM IS: FRIDAY 11 MARCH 2011

Post completed forms to:

The Exhibition Secretary
The Quilters' Guild of NSW Inc.
Level 5, 276 Pitt Street
Sydney NSW 2000

Faxed forms not accepted

Please direct any inquiries to:
exhibition@quiltersguildnsw.com
or leave a telephone message at the Guild office on
(02) 9283 3737.

QUILTMAKER DETAILS:

Name of Quiltmaker (or Group):

for joint entry, Name of Other Quiltmaker

for group entry, Name of Contact Person/Group.....

Membership: Individual ☐ Family ☐ Group ☐ Junior Group ☐ Life ☐

Amateur ☐ Professional ☐ Junior ☐ Age: (Junior Categories Only)

(See Conditions of Entry for Definition)

Address: Telephone: (.....)

..... Mobile:

..... Postcode: Email:

Country:(overseas)

QUILT DETAILS:

Quilt Title:

Width: cm Height: cm (NOT Inches)

Number of Entries entered: One ☐ Two ☐

If you are entering 2 quilts, is this your first choice or second choice? First ☐ Second ☐

Category Number: Category Name:

Quilted By: Self ☐ Other ☐ (Note: "Other" is someone other than those listed under quiltmaker above.

This person must be a member of the Guild for the quilt to be judged – except for Category 13)

If "Other", provide this additional information: Quilter Name:

Company: Contact Phone: .(.....).....

SPECIAL AWARDS: Do you want your quilt to be considered for the:

"Hand Quilting Award"? Yes ☐ No ☐

Was this quilt made using a pre-printed wholecloth
printed/drawn by someone other than the quilter? Yes ☐ No ☐

Details:

"Home Domestic Machine Quilting Award"? Yes ☐ No ☐

If yes, specify the make and model of the sewing machine:

"Best Reproduction Inspired by an Antique Quilt Award" ? Yes ☐ No ☐

Please attach required details (see Condition 26)

"Best Use of Dyes and Pigments Special Award" ? Yes ☐ No ☐

Please attach required details (see Condition 27)

Is your quilt an original design? Yes ☐ No ☐

If "No", is it from: Publication ☐ Kit /Block of Month ☐ Class ☐ Workshop ☐ Traditional ☐

Details:

Is your quilt for sale? Yes ☐ No ☐ Amount: \$AUD

[If sold, the Guild will retain 20% of the price for the commission]

Does this price include GST? Yes ☐ No ☐ Your ABN: _____

Please see condition 12 of the "Conditions of Entry" for more information

Description of Quilt: (40 words or less. Please cite all sources. See Condition 18)

COPYRIGHT COMPLIANCE AND ACKNOWLEDGEMENT OF CONDITIONS OF ENTRY

(For a quilt to be accepted for judging, all questions below except for the final question **MUST** be answered "Yes".

Yes ☐ I warrant that this entry is my own original design or is a traditional design that no other person has any copyright claim, unless so stated in the "Quilt Details" and "Description of Quilt" sections in this entry form.

Yes ☐ I have read, understood and accept the "Conditions of Entry" specified in the Sydney Quilt Show 2011 entry form.

Yes ☐ I confirm that this quilt is all my/our own work and that **all** persons working on this quilt have been acknowledged in the "Quiltmaker Details" section or as the quilter listed under the "Quilt Details" section in this entry form (unless the quilt has been entered in Category 13).

Yes ☐ I agree to this entry being available to tour Australia and New Zealand in 2012 if it is selected as "Best of Show".

Signature(s): Date:/...../..... (Entrant)

..... Date:/...../..... (Second Entrant for a Joint Entry
or Parent/Guardian where Entrant is under 18 years)

Please check that your entry package includes:

☐ Signed Entry Form (s)

☐ Volunteer Form

☐ Photograph(s)

☐ Entry Fee (except Junior Quiltmakers)

☐ Requested additional information for special awards

PAYMENT DETAILS: \$25 Entry Fee for up to two (2) quilts (except Junior Quiltmakers) – non-refundable

Cheque/Money Order: Make payable to "The Quilters' Guild of NSW"

Credit Card: (NOTE: A \$1.50 electronic processing fee applies to all Credit Card payments made)

(NOTE: Overseas entries must pay by Credit Card. Your quilt will be posted back to you and the cost involved charged against your Credit Card.)

Amount \$_____ MasterCard ☐ Visa ☐ Card #: _____ - _____ - _____ - _____

Name on Card: Expiry Date:/..... Signature:

Please fill this section out on only one entry form, even if you are entering two quilts.

(This Section For Office Use Only)

Entered On:/..... **By:**

Financial member? Yes ☐ No ☐
(Initials)

Quilt Accepted? Yes ☐ No ☐
(Initials)

Payment Processed: Date: .../.../.....

Receipt #:
(Initials)