



SYDNEY QUILT SHOW 2013 ENTRY FORM

Held in conjunction with the Craft and Quilt Fair

With support from Expertise Events

SYDNEY EXHIBITION CENTRE, DARLING HARBOUR

9am - 5pm, Wednesday 12 June to Sunday 16 June 2013

BERNINA BEST OF SHOW

Aurora 820 sewing machine valued at \$7,999 sponsored by
Bernina Australia Pty Ltd.

OTHER SPECIAL AWARDS

Retaining The Tradition Award - \$1,000 sponsored by *Australian Patchwork & Quilting Magazine*.
Best Reproduction Inspired By An Antique Quilt Award - \$250 product sponsored by *Quiltsmith* and
\$250 sponsored by *Dr Annette Gero*.

Creative Use of Colour - \$300 sponsored by *Material Obsession* and \$200 product sponsored by *Reece Scannell*
Contemporary Art Quilt Award - \$300 sponsored by *Perivale Gütermann*
Best Use Of Dyes & Pigments - \$250 product voucher sponsored by *Batik Oetoro*.
Best Hand Made Quilt Award - \$300 sponsored by *Blueberries*

AWARDS FOR EXCELLENCE IN QUILTING

Narelle Grieve Amateur Hand Quilting Award - \$500 plus trophy jointly sponsored by
Mr Ian Grieve and *The Quilters' Guild of NSW Inc.*

and a hand quilting frame valued at \$180 by *J H Bonwick and Co.*

Hand Quilting Award (Open) - \$200 sponsored by *Cherry Pie Designs* and
\$200 voucher sponsored by *Fortunes and Fairies*.

Amateur Domestic Machine Quilting Award - \$150 voucher sponsored by *The Cottage Quiltworks*,
\$150 voucher sponsored by *Clare Ayling Bali Batik Fabric* & \$100 voucher sponsored by *Pittwater Patchwork*.

Domestic Machine Quilting Award - Craft Compact Table valued at \$600 sponsored by *Horn Australia*
Long Arm Quilting Award - \$700 product by *Know-How Sewing Essentials*

ENCOURAGEMENT AWARDS

Bernina Amateur Encouragement Award - Bernina 215 Sewing Machine valued at \$1,199
sponsored by *Bernina Australia Pty Ltd*

Junior Quiltmaker - A Bernette 25 sewing machine valued at \$699 sponsored by *Bernina Australia Pty Ltd*

VIEWERS' CHOICE

1st prize: \$200 sponsored by *Calico & Ivy, Balmain*.

2nd Prize: 10m fabric, sponsored by *Charles Parsons Pty Ltd*.

HANGERS' PRIZE

A framed textile made by Caroline Sharkey for both the quilter and the set up day volunteer.

**All 1st, 2nd & 3rd Prize Winners also receive one 2.1 x 2.1 m wool wadding,
sponsored by *MiniJumbuk Nu-Wool Wadding***

All Judges Commendations will receive a \$50 voucher from The Remnant Warehouse
Every selected entrant: A gift of fabric from *Charles Parsons Pty Ltd*.

Lucky Daily Draw: A basket of products sponsored by *Logan's Patchwork Fabrics*.

Every winning quilt is offered a free valuation by *The Quilters' Guild of NSW Inc.*

AMATEUR CATEGORIES

1.1 TRADITIONAL - Predominantly Hand Quilted

Includes whole cloth, crazy, partial appliqué, hand and/or machine pieced.

Minimum size 120 x 120cm.

Maximum size 290 x 290cm.

1st Prize: \$600 sponsored by *Quilters Companion*.

2nd Prize: \$300 voucher sponsored by *Pioneer Patchwork*.

3rd Prize: 10m fabric sponsored by *Charles Parsons*.

4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd*.

1.2 TRADITIONAL - Predominantly Machine Quilted

Includes whole cloth, crazy, partial appliqué, hand and/or machine pieced..

Minimum size 120 x 120cm.

Maximum size 290 x 290cm.

1st Prize: \$600 sponsored by *The Craft Depot*.

2nd Prize: \$300 sponsored by *The Finishing Touch*.

3rd Prize: 10m fabric sponsored by *Charles Parsons*.

4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd*.

2. PREDOMINANTLY APPLIQUÉ

Hand and/or machine pieced and quilted.

More than 75% must be appliquéd.

Minimum size 120 x 120cm.

Maximum size 290 x 290cm.

- 1st Prize: \$600 sponsored by *Expertise Events*.
2nd Prize: \$300 sponsored by *Busy Thimbles*.
3rd Prize: 10m fabric sponsored by *Charles Parsons*.
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd*.

3. SMALL or WALL QUILT

Minimum size 50 x 50cm.

Maximum size 150 x 150cm.

- 1st Prize: \$300 sponsored by *XLN Fabrics*.
2nd Prize: \$200 sponsored by *Japan Made*.
3rd Prize: 10m fabric sponsored by *Charles Parsons*.
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd*.

4. FIRST-TIME ENTRANT

First entry into The Quilters' Guild of NSW Inc. Members Show.

Maximum size 290cm x 290cm

- 1st Prize: \$200 sponsored by *Patchwork Plus*.
2nd Prize: Slimline light box sponsored by *MHCS Pty Ltd*.
3rd Prize: \$100 voucher sponsored by *Sue's Top Finish*

5. NOVICE QUILTER

Where the quilter started quilting after 1 January 2009.

Maximum size 290cm x 290cm

- 1st Prize: \$150 product sponsored by *Material Girls Down Under*

PROFESSIONAL* CATEGORIES

6. TRADITIONAL

Includes Whole cloth, Crazy, partial appliqué, hand and/or machine pieced and quilted.

Minimum size 120 x 120cm. Maximum size 290 x 290cm.

- 1st Prize: \$600 vouchers jointly sponsored by *Material Girls Down Under, A Quilter's Hive and QH Textiles*.
2nd Prize: \$150 voucher sponsored by *Greta's Handcraft*,
\$100 sponsored by *Be Be Bold* and
\$100 voucher sponsored by *Wabi-Sabi Designs*.
3rd Prize: 10m fabric sponsored by *Charles Parsons*.
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd*.

7. PREDOMINANTLY APPLIQUÉ

Hand and/or machine pieced and quilted.

More than 75% must be appliquéd.

Minimum size 120 x 120cm. Maximum size 290 x 290cm.

- 1st Prize: \$600 sponsored by *Perivale Gütermann*.
2nd Prize: \$300 product value sponsored by *Leutenegger*.
3rd Prize: 10m fabric sponsored by *Charles Parsons*.
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd*.

8. SMALL or WALL QUILT

Minimum size 50 x 50cm.

Maximum size 150 x 150cm.

- 1st Prize: \$300 sponsored by *Post Office Patchwork*.
2nd Prize: \$200 product value sponsored by *Simplicity*.
3rd Prize: 10m fabric sponsored by *Charles Parsons*.
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd*.

*** See Conditions of Entry for definition of "Professional".**

OPEN CATEGORIES

9. MIXED TECHNIQUES - ANYTHING GOES!

Includes embroidery, crazy quilting, embellishment, painting & trapunto. Maximum size 290 x 290cm.

- 1st Prize: \$300 sponsored by *The Craft Depot*.
2nd Prize: \$200 sponsored by *The Stitching Post*.
3rd Prize: 10m fabric sponsored by *Charles Parsons*.
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd*.

10. MINIATURE

May be either scaled down patterns or your own original design, including postcards

Maximum perimeter 200cm.

- 1st Prize: \$250 sponsored by *XLN Fabrics*.
2nd Prize: \$150 sponsored by *The Home Patch*.
3rd Prize: \$100 voucher sponsored by *Patchwork Orange*.

11. ART QUILT

To be of an original design. Maximum size 290cm any one side.

- 1st Prize: \$500 product value from *SSS Pty Ltd*.
2nd Prize: \$250 voucher sponsored by *Peg's Pieces*.
3rd Prize: \$100 product value from *SSS Pty Ltd*.
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd*.

12. PICTORIAL QUILT

To be of an original design and a representation of a person, place or thing. Maximum size 290cm any one side.

- 1st Prize: \$500 sponsored by *MiniJumbuk Nu-Wool Wadding*.
2nd Prize: \$200 sponsored by *MiniJumbuk Nu-Wool Wadding*.
3rd Prize: 10m fabric sponsored by *Charles Parsons*.
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd*.

13. GROUP/COLLABORATIVE QUILT

To be made by 3 or more people. Maximum size 290 x 290cm.

- 1st Prize: \$500 wadding sponsored by *Matilda's Own*.
2nd Prize: \$250 Quilting Voucher from *Morning Star Quilting*.
3rd Prize: 10m fabric sponsored by *Charles Parsons*.
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd*.

14.1 COMMERCIALY MACHINE QUILTED QUILT - Large

The Entrant's top, commercially machine quilted by another. Maximum size 290 x 290cm.

- 1st Prize: \$500 fabric sponsored by *Dayview Textiles Pty Ltd*.
2nd Prize: \$250 product value sponsored by *SSS Pty Ltd*.
3rd Prize: 10m fabric sponsored by *Charles Parsons*.
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd*.

14.2 COMMERCIALY MACHINE QUILTED QUILT - Small

The Entrant's top, commercially machine quilted by another. Maximum size 200 x 200cm.

- 1st Prize: \$500 fabric sponsored by *Quilters Companion*.
2nd Prize: \$250 voucher sponsored by *Country Quilting*.
3rd Prize: 10m fabric sponsored by *Charles Parsons*.
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd*.

15. NEW TRADITIONS FROM OLD FAVOURITES

New quilts designed and inspired by traditional block structures, reinterpreted using non-traditional layouts.

Maximum size 290 x 290cm.

- 1st Prize: \$500 wadding product sponsored by *Matilda's Own*.
2nd Prize: \$250 product sponsored by *Julie's Superior Threads*.
3rd Prize: 10m fabric sponsored by *Charles Parsons*.
4th Prize: 5m fabric sponsored by *Dayview Textiles Pty Ltd*.

JUNIOR QUILTMAKER

16. JUNIOR MEMBER A (up to Year 6)

Maximum size 290 x 290cm. Free Entry.

- 1st Prize: \$200 voucher sponsored by *Frankenstein Fabrics*.
2nd Prize: \$100 voucher sponsored by *Fabric Garden*.
1st, 2nd & 3rd Prize: Fabric Pack sponsored by *PK Fabrics*.

17. JUNIOR MEMBER B (Years 7 to 12, including Yr12 work from 2012)

Maximum size 290 x 290cm. Free Entry.

- 1st Prize: \$300 sponsored by *Patchwork By Sea*.
2nd Prize: \$100 sponsored by *Amanda Daly*.
1st, 2nd & 3rd Prize: Fabric Pack sponsored by *PK Fabrics*.

CONDITIONS OF ENTRY

Please read all the conditions carefully and sign the acknowledgement on the entry form.

1. Entry to the show is open only to financial members of The Quilters' Guild of NSW Inc. The closing date for the return of the entry form is: **Friday 8 March 2013.**
2. A maximum of two entries may be submitted however only one may be selected. **Please indicate your first preference.** If more quilts are entered than can be displayed the Exhibition Sub-Committee will determine the quilts to be selected. The photograph detailed in Condition 10 may be important in the selection process. Acceptance of entry does not automatically guarantee display.
3. It is anticipated that every quiltmaker will assist at the show. Please indicate your availability on the enclosed volunteer form.
4. A non-refundable entry fee of \$25 for up to two entries is required with the entry form (except for Categories 16 & 17). Interstate and overseas entrants will be required to pay for return postage. Only one Part A : Payment Details is required for each quiltmaker entering.
A separate Part B: Quilt Details is required for each quilt to be entered.
5. Written acceptance of your quilt(s) will be advised by **1 May 2013**. Delivery and return instructions will also be enclosed.
6. All quilts must be provided with a sleeve on the back, with a minimum finished depth of 8cm. If the quilt is wider than 200cm a centre split in the hanging sleeve is advised to allow extra support for the quilt and hanging rod.
7. A label stating the name and address of the entrant must be securely sewn to the back of the quilt and the name must be clearly marked on the bag in which the quilt is sent.
8. The Quilters' Guild of NSW Inc. is not liable for any loss, damage or destruction of exhibition items however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause. Insurance cover, if desired, is the responsibility of the quilt maker.
9. All quilts sent by mail and those that are to be return posted by mail **must** arrive in a sturdy, reusable container which meets with postal standards. The Guild reserves the right to charge any member for such a container if it is not provided. Rolled quilts will not be accepted by post. **ALL** quilts will be folded as part of the exhibition process.
10. Although the quilt does not need to be completed when submitting your entry form, a good quality photograph (4x6 inches) showing the entire quilt (up to whatever stage it is at) is required. The photograph must be labelled with the name of the quilt and the name and address of the exhibitor. Please also mark hanging direction on photograph, i.e. 'top' of quilt. The photograph will be returned after the exhibition.
11. The Quilters' Guild of NSW Inc reserves the right to photograph your quilt for our records and to use those photographs for publicity and other appropriate purposes such as in our quarterly newsletter, on our website and blog and a photographic book which may be available for sale to the public. Reports may also appear in various patchwork and quilting online and print publications. Visitors to the exhibition are also permitted to photograph the quilts for personal use.
12. If the number of entries in any one category is low the committee has the right to reduce the number of prizes to be awarded without previous notification.
13. The quilt must be the maker's own work, including piecing, quilting and binding if entered under one name.
14. If a quilt is entered by 2 persons, they must both be members of The Guild and Condition 13 applies to them jointly.
15. If you enter the Commercially Machine Quilted Quilt Category (Category 14), the Commercial Machine Quilter must be a member of the Guild for the entry to be eligible for a prize. The prize is only awarded to the quilt maker entrant but your quilter will receive acknowledgment and a certificate. If you are an amateur and your quilt has been commercially quilted, you must enter Category 14. If you are a professional and your quilt has been quilted by another person, you may either enter your quilt in Category 14 (in your *own* name) OR enter another professional or open category in *joint* names.
16. A group/collaborative (Category 13) quilt is made by three or more people. This includes friendship quilts. At least one person must be a member of the Guild and the quilt entered under that member's name. Groups that hold group membership of the Guild may enter the quilt under the group's name.
17. Size must be stated in **centimetres**. Accurate measurement is essential. **Incorrectly measured quilts may not be hung.** Neither width nor length of any one quilt, or set of quilts together, may exceed 290cm. A **set of quilts** that forms a unified piece may be considered as one entry.

(Conditions continued on next page)

18. **Full details must be supplied** and attribution given if your quilt is made in a class or workshop, from a kit, from a publication or a pre-printed whole cloth quilt. You must include reference to all sources of inspiration in the Description of Quilt section of the entry form, including another quilter's design, a photograph or an artwork regardless of what percentage of your quilt has been influenced.

Please include these details in your quilt description for the catalogue.

19. It is the responsibility of the quilt maker to obtain written permission and pay any fee regarding the use of copyright material. A copy of each permission must be attached to the entry form.
20. For the exhibition, a quilt is considered to have at least 3 layers of fabric held together with stitching.
21. The judges' decision is **final** and no correspondence will be entered into.
22. Any exhibitor entering a winning quilt as an "Amateur" and who is found to be of "Professional" status will forfeit their award and prize even after the event.
23. Any quilt selected as "Best of Show" must be available to tour Australia and New Zealand in 2014. If you have received a Best of Show award in another state, please inform the Guild immediately. A quilt awarded Best of Show in one state is not eligible for this award in any other state. If this quilt is sold, it must be sold under the condition that it be available to tour in 2014. The quiltmaker must be an Australian Resident to win Best of Show.
24. If your quilt is not to be judged and is entered for display only, please indicate **Category "0" NOT TO BE JUDGED** on the form.
25. Where a quilt is marked as "not to be judged", no category is to be supplied. The quilt is to still conform to all necessary conditions (generally this will be at least Conditions 1-12, 17-19, 24-25).
26. To be eligible for the **"Best Reproduction inspired by an Antique Quilt Award"** the quilt must be inspired by a quilt made before 1940. You must show evidence that you have drafted the quilt yourself and not used a commercial pattern. You must supply an image of the antique quilt which inspired your quilt entry; details of where it has been sourced; and details of the process you used to arrive at the final design. Please note the word "inspired" means that it doesn't have to be a complete replica of the antique quilt.
27. The **"Best Use of Dyes and Pigments Award"** is open to any entrant from categories 1-15 where they have firstly dyed, coloured and/or discharged the fabric themselves and this fabric covers at least 20% of the quilt top. Please include details of the products and processes that you used and indicate if this was done in a workshop, etc.
28. To be eligible for the **"Best Hand Made Quilt Award"** the quilt must have been constructed entirely by hand (without the use of a sewing machine) with the exception that the binding may be made and attached by machine.
29. To be considered for the **Domestic Machine Quilting Awards**, the quilt must be quilted (by the quiltmaker) on a domestic Machine (or Mid Arm Machine) that is stationary and the quilt moves through the machine.
30. To be considered for the **Long Arm Machine Quilting Award**, the quilt may be quilted (by the quiltmaker) on any style of machine and frame system, where the quilt is stationary (on a frame) and it is the machine that moves over the quilt during the quilting process. Please attach a statement detailing your quilting process; stating make and model of machine/quilting system, whether the method used was freehand or computer assisted, and acknowledging the designer of any quilting patterns used.
31. Colour is an essential tool for excellence in quilts. In awarding the **"Creative Use of Colour Award"** consideration will be given to how the colour choices made by the quiltmaker contribute to the overall balance of the quilt and how colour has been used to give the quilt its unique visually emotive and personal look.

DEFINITION OF "PROFESSIONAL"

Solely for the purposes of judging at this exhibition, a Professional Quilter is defined as someone who teaches or publishes in the field of quilting; sells, designs or participates in making quilts for ongoing financial gain; and/or has won Best of Show or two blue ribbons in any major judged competition, excluding Viewers Choice. "Financial gain" is defined as: any amount above the cost of creating the quilt, cost of creating any article, design, teaching aids including samples, notes and travelling expenses. A major show is a State or Territory Guild, judged exhibition or competition, a National or International competition or exhibition. The committee has the final say in deciding an entrant's amateur or professional status. Having exhibited as a professional, amateur status cannot be resumed.

Payment Details Form

Part **A**

THE CLOSING DATE FOR THE RETURN OF THIS COMPLETED FORM IS: FRIDAY 8 MARCH 2013

Post completed forms to:

The Exhibition Secretary
The Quilters' Guild of NSW Inc.
Level 5, 276 Pitt Street
Sydney NSW 2000

Faxed forms are not accepted

Please direct any inquiries to:
exhibition@quiltersguildnsw.com
or leave a telephone message at the Guild office on
(02) 9283 3737.

Only one Payment Details Form is to be completed.

The Entry Fee is \$25 for up to two entries (Entries in the Junior Categories are free).

Interstate and Overseas entrants must also pre-pay for return postage on quilts or provide credit card details and tick the appropriate box below and sign.

Name of Entrant: Member Number:.....
Address: Telephone: (....)
..... Mobile:
..... Postcode: Email:
Country:(overseas)
Membership: Individual ☐ Family ☐ Group ☐ Junior Group ☐ Life ☐

PAYMENT DETAILS: \$25 Entry Fee for up to two (2) quilts - non-refundable (NOTE : free entry for Juniors)

Cheque/Money Order: Make payable to "The Quilters' Guild of NSW Inc."

Credit Card: (NOTE: A \$1.50 electronic processing fee applies to all Credit Card payments made)
(NOTE: **Overseas entries** must pay by Credit Card. Your quilt will be posted back to you and the cost involved charged against your Credit Card. **Interstate entries** may choose to send the cost of return post or provide credit card details.)

Amount \$_____ (include the \$1.50 electronic processing fee)

MasterCard ☐ Visa ☐ Card #: _____ - _____ - _____ - _____

Name on Card: Expiry Date:/.....

Signature: Date:

☐ I am an overseas/interstate entrant and authorise The Quilters' Guild of NSW Inc. to charge the cost of return postage to the Credit Card detailed above. Signature: Date:

CHECKLIST

- ☐ I have thoroughly read the Conditions of Entry
- ☐ I am satisfied with the Category chosen for each quilt
- ☐ I have correctly listed all information provided including my amateur/professional status
- ☐ I have ticked the boxes and **SIGNED** the Copyright and Conditions Section on page 2 of Part B
- ☐ I have copied all forms for my own reference

Please check that your entry package includes:

- ☐ Part A Entry Fee Form (only one required)
- ☐ Part B Quilt Entry Form(s) (one for each quilt entered) completed and **SIGNED**
- ☐ Requested additional information for special awards
- ☐ Photograph(s)
- ☐ Completed Volunteer Form with availability noted

(This Section For Office Use Only)

Financial member? Yes ☐ No ☐

Payment Processed: Date: .../.../..... Receipt #: Initial.....

Quilt Details Entry Form

Part **B****THE CLOSING DATE FOR THE RETURN OF THIS COMPLETED FORM IS: FRIDAY 8 MARCH 2013**

One Quilt Details Entry Form is to be completed for each quilt to be entered. A member may enter up to two quilts. A quilt may be entered in only one of the listed categories. Please choose your category with care.

Please read this form carefully and fill in every section. Tick where applicable, or fill in the space provided.

A single photograph (4x6 inches/10 x 15 cm) of each quilt must accompany each Part B see condition 10.

QUILTMAKER DETAILS:

Name of Quiltmaker (or Group): Member Number:.....

for joint entry, Name of Other Quiltmaker Member Number:.....

for group entry, Name of Contact Person/Group.....

Amateur ☐ Professional ☐ Junior ☐ Age: (Junior Categories Only)

(See Conditions of Entry for Definition)

Address: Telephone: (.....)

..... Mobile:

..... Postcode: Email:

Country:(overseas)

QUILT DETAILS:

Quilt Title:

Width: cm Height: cm (centimetres NOT Inches)

Number of Entries entered: One ☐ Two ☐

If you are entering 2 quilts, is this your first or second preference? First ☐ Second ☐

Category Number: Category Name:

Quilted By: Self ☐ Other ☐ (Note: “Other” is someone other than those listed under quiltmaker above.

This person must be a member of the Guild for the quilt to be judged – except for Category 13)

If “Other”, provide this additional information: Quilter Name:

Company: Contact Phone: (.....).....

SPECIAL AWARDS: Do you want your quilt to be considered for the:

“Hand Quilting Awards”? Yes ☐ No ☐

Was this quilt made using a pre-printed whole cloth Yes ☐ No ☐

printed/drawn by someone other than the quilter?

Details:

“Domestic Machine Quilting Awards”? Yes ☐ No ☐

If yes, specify the make and model of the sewing machine:

(see Condition 29)

“Long Arm Quilting Award”? Yes ☐ No ☐

Please attach required details (see Condition 30)

“Best Reproduction Inspired by an Antique Quilt Award” ? Yes ☐ No ☐

Please attach required details (see Condition 26)

“Best Use of Dyes and Pigments Special Award” ? Yes ☐ No ☐

Please attach required details (see Condition 27)

“Best Hand Made Quilt Award” ? Yes ☐ No ☐

(see Condition 28)

Is your quilt an original design? Yes ☐ No ☐

If "No", is it from: Publication ☐ Kit /Block of Month ☐ Class ☐ Workshop ☐ Traditional ☐

Details:

How was your quilt made? Pieced Hand ☐ Machine ☐

Appliquéd Hand ☐ Machine ☐

Quilt Top Assembly Hand ☐ Machine ☐

Quilted Hand ☐ Machine ☐

Other Techniques (Describe)

Description of Quilt: (40 words or less. **Please reference all sources and inspiration.** See Condition 18)

COPYRIGHT COMPLIANCE AND ACKNOWLEDGEMENT OF CONDITIONS OF ENTRY

(For a quilt to be accepted for judging, all questions below except for the final question **MUST** be answered "Yes".

Yes ☐ I warrant that this entry is my own original design or is a traditional design that no other person has any copyright claim, unless so stated in the "Quilt Details" and "Description of Quilt" sections in this entry form.

Yes ☐ I have read, understood and accept the "Conditions of Entry" specified in the Sydney Quilt Show 2013 entry form.

Yes ☐ I confirm that this quilt is all my/our own work and that **all** persons working on this quilt have been acknowledged in the "Quiltmaker Details" section or as the quilter listed under the "Quilt Details" section in this entry form (unless the quilt has been entered in Category 13).

Yes ☐ I agree to this entry being available to tour Australia and New Zealand in 2014 if it is selected as "Best of Show".

Signature(s): Date:/...../..... (Entrant)

..... Date:/...../..... (Second Entrant for a Joint Entry
or Parent/Guardian where Entrant is under 18 years)
