

The Quilters' Guild of NSW Inc.

SYDNEY QUILT SHOW 2014

Held in conjunction with the Craft and Quilt Fair
and with support from Expertise Events

SYDNEY EXHIBITION CENTRE, GLEBE ISLAND

James Craig Road, Rozelle

JULY 9th -13th, 2014

9am - 5pm

ENTRY FORM

includes

Awards & Prizes

Conditions of Entry

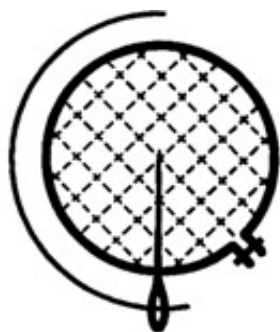
Part A - Quilt Details

Part B - Payment Details

14 th March 2014	Closing Date for Entries
1 st May 2014	Acceptance letters despatched
1 st July 2014	Deadline for Quilts to be delivered to Drop Off Person
20 th July 2014	Deadline for Quilts to be collected from Drop Off Person

PLEASE CHECK THAT YOUR ENTRY PACKAGE INCLUDES:

<input type="checkbox"/>	PART A ENTRY FORM - QUILT DETAILS <i>One form per quilt entered is required. Form must be completed and SIGNED.</i>
<input type="checkbox"/>	PART B ENTRY FORM - PAYMENT DETAILS <i>Only one form is required. If payment is by Credit Card, the form must be SIGNED.</i>
<input type="checkbox"/>	PHOTOGRAPH(S) <i>One 10 x 15cm photo per quilt entry is required.</i>
<input type="checkbox"/>	VOLUNTEER FORM <i>Completed with availability noted</i>
<input type="checkbox"/>	ADDITIONAL INFORMATION <i>as required for special awards</i>



SYDNEY QUILT SHOW 2014

ENTRY FORM

SPECIAL AWARDS & PRIZES

CATEGORY AWARDS

SPECIAL AWARDS

BERNINA "BEST OF SHOW"

'Bernina 750QE' Sewing Machine
valued at \$5,999

2015 Australasian Quilt Convention Package

*Return Trip to Melbourne with Accommodation, Gala Dinner Ticket & Entry to the 2015 AQC
for Judging and Presentation of the Bernina 2014 National Quilt Award
Proudly sponsored by Bernina Australia Pty Ltd.*

BERNINA AMATEUR ENCOURAGEMENT AWARD

*'Bernina 215' Sewing Machine valued at \$1,199
Proudly sponsored by Bernina Australia Pty Ltd.*

BERNINA JUNIOR ENCOURAGEMENT AWARD

*'Bernette Oxford' Sewing Machine valued at \$699
Proudly sponsored by Bernina Australia Pty Ltd.*

RETAINING THE TRADITION

*\$1,000 sponsored by Australian Patchwork & Quilting
Magazine*

CREATIVE USE OF COLOUR

*\$300 sponsored by Material Obsession
\$200 voucher sponsored by Reece Scannell*

CONTEMPORARY ART QUILT AWARD

\$300 sponsored by Perivale Gütermann

BEST QUILT INSPIRED BY AN ANTIQUE QUILT

*\$250 voucher sponsored by Quiltsmith
\$250 sponsored by Dr Annette Gero*

BEST HAND MADE QUILT

\$300 sponsored by Blueberries

BEST USE OF DYES AND PIGMENTS

\$250 voucher sponsored by Batik Oetoro

EXCELLENCE IN QUILTING AWARDS

NARELLE GRIEVE AMATEUR HAND QUILTING AWARD

*\$500 & Trophy Jointly sponsored by Mr Ian Grieve
and The Quilters' Guild of NSW Inc.*

AMATEUR DOMESTIC MACHINE QUILTING AWARD

*\$150 sponsored by the Australian Machine Quilting Assoc.
\$150 voucher sponsored by The Cottage Quiltworks
\$100 voucher sponsored by Patchwork on Pittwater*

HAND QUILTING AWARD (OPEN)

*\$200 voucher sponsored by Fortunes and Fairies
\$180 Hand Quilting Frame by J H Bonwick and Co.*

DOMESTIC MACHINE QUILTING AWARD (OPEN)

\$600 Craft Compact Table sponsored by Horn Australia

LONG ARM MACHINE QUILTING AWARD (OPEN)

*\$250 product sponsored by Matilda's Own
\$150 sponsored by the Australian Machine Quilting Assoc.*

OTHER AWARDS & PRIZES

VIEWERS' CHOICE

\$200 product sponsored by Dyed and Gone to Heaven

1st, 2nd & 3rd PRIZE WINNERS

*Winners will receive Wool Wadding (2.1 x 2.1m)
sponsored by MiniJumbuk Nu-Wool Wadding*

ALL WINNING QUILTS

*Winners are offered a free quilt valuation by
The Quilters' Guild of NSW Inc.*

HANGERS' PRIZE

*Framed Textile Artwork made by Caroline Sharkey
for the Winning Quiltmaker & Set Up Day Volunteer*

JUDGES COMMENDATIONS

*Winners will receive a \$50 voucher from The Remnant
Warehouse or a Years Subscription to Down Under Quilts*

LUCKY DAILY DRAW

A basket of products sponsored by Logan's Patchwork Fabrics

EVERY SELECTED ENTRANT

Successful Entrants will receive a Fat Quarter from Charles Parsons

AMATEUR CATEGORY AWARDS

1.1 TRADITIONAL – Predominantly Hand Quilted

Includes whole cloth, crazy, partial appliqué, hand and/or machine pieced.

Minimum size 120 x 120cm / Maximum size 290 x 290cm

1st Prize: \$600 sponsored by Quilters Companion

2nd Prize: \$300 voucher sponsored by Pioneer Patchwork

3rd Prize: Fat Quarter Pack sponsored by Charles Parsons

4th Prize: 5m Fabric sponsored by Dayview Textiles

1.2 TRADITIONAL – Predominantly Machine Quilted

Includes whole cloth, crazy, partial appliqué, hand and/or machine pieced.

Minimum size 120 x 120cm / Maximum size 290 x 290cm

1st Prize: \$600 sponsored by The Craft Depot

2nd Prize: \$300 sponsored by The Finishing Touch

3rd Prize: Fat Quarter Pack sponsored by Charles Parsons

4th Prize: 5m Fabric sponsored by Dayview Textiles

AMATEUR CATEGORIES continued

2. PREDOMINANTLY APPLIQUÉ

Hand and/or machine pieced and quilted. More than 75% must be appliquéd.
Minimum size 120 x 120cm / Maximum size 290 x 290cm

- 1st Prize:** \$600 sponsored by Expertise Events
2nd Prize: \$250 voucher sponsored by Morning Star Quilting
3rd Prize: Fat Quarter Pack sponsored by Charles Parsons
4th Prize: 5m Fabric sponsored by Dayview Textiles

3. SMALL or WALL QUILT

Minimum size 40 x 40cm / Maximum size 150 x 150cm

- 1st Prize:** \$250 voucher sponsored by Country Quilting
 \$150 sponsored by The Home Patch
2nd Prize: \$200 voucher sponsored by Japan Made
3rd Prize: Fat Quarter Pack sponsored by Charles Parsons
4th Prize: 5m Fabric sponsored by Dayview Textiles

4. FIRST-TIME ENTRANT

First entry into any State/Territory Guild's judged exhibition or competition; or any National/International judged exhibition or competition.

Maximum size 290cm x 290cm

- 1st Prize:** \$200 sponsored by Patchwork Plus
2nd Prize: Slimline Light Box sponsored by MHCS Pty Ltd
3rd Prize: \$100 voucher sponsored by Sue's Top Finish
 \$100 voucher sponsored by Punch with Judy
4th Prize: 5m Fabric sponsored by Dayview Textiles

5. NOVICE QUILTMAKER

First time entrant where the quiltmaker started quilting after 1st January 2010.

Maximum size 290cm x 290cm

- 1st Prize:** \$150 voucher sponsored by Material Girls Down Under
 \$100 voucher sponsored by Punch with Judy

PROFESSIONAL CATEGORY AWARDS

See Condition of Entry 21 for Definition of a Professional

6. TRADITIONAL

Includes whole cloth, crazy, partial appliquéd, hand and/or machine pieced and quilted.
Minimum size 120 x 120cm / Maximum size 290 x 290cm

- 1st Prize:** \$200 sponsored by A Quilter's Hive
 \$200 product sponsored by Q H Textiles
 \$200 voucher sponsored by Material Girls Down Under
2nd Prize: \$250 product sponsored by Matilda's Own
 \$100 voucher sponsored by Greta's Handcraft
3rd Prize: Fat Quarter Pack sponsored by Charles Parsons
4th Prize: 5m Fabric sponsored by Dayview Textiles

7. PREDOMINANTLY APPLIQUÉ

Hand and/or machine pieced and quilted. More than 75% must be appliquéd.

Minimum size 120 x 120cm / Maximum size 290 x 290cm

- 1st Prize:** \$600 sponsored by Perivale Gütermann
2nd Prize: \$100 sponsored by Chris Timmins
 \$100 voucher sponsored by Be Be Bold
 Fat Quarter Pack sponsored by Charles Parsons
3rd Prize: 5m Fabric sponsored by Dayview Textiles

8. SMALL or WALL QUILT

Minimum size 40 x 40cm / Maximum size 150 x 150cm

- 1st Prize:** \$300 sponsored by XLN Fabrics
2nd Prize: \$200 product sponsored by Simplicity
3rd Prize: Fat Quarter Pack sponsored by Charles Parsons
4th Prize: 5m Fabric sponsored by Dayview Textiles

OPEN CATEGORY AWARDS

9. MIXED TECHNIQUES - ANYTHING GOES!

Includes embroidery, crazy quilting, embellishment, painting & trapunto
Maximum size 290 x 290cm

- 1st Prize:** \$250 product sponsored by Dayview Textiles
 \$150 sponsored by Craft Depot
2nd Prize: \$200 sponsored by The Stitching Post
3rd Prize: Fat Quarter Pack sponsored by Charles Parsons
4th Prize: 5m Fabric sponsored by Dayview Textiles

10. MINIATURE

May be either scaled down patterns or your own original design, including postcards
Maximum perimeter 200cm

- 1st Prize:** \$250 sponsored by XLN Fabrics.
2nd Prize: \$125 voucher jointly sponsored by Wabi-Sabi
 Designs and Lyn's Fine Needlework
3rd Prize: \$75 voucher jointly sponsored by Wabi-Sabi
 Designs and Lyn's Fine Needlework

11. ART QUILT

To be of an original design.

Maximum size 290cm any one side.

- 1st Prize:** \$250 sponsored by Peg's Pieces
 \$250 product sponsored by SSS
2nd Prize: \$250 product sponsored by SSS
3rd Prize: \$100 product sponsored by SSS
4th Prize: 5m Fabric sponsored by Dayview Textiles

12. PICTORIAL QUILT

To be of an original design and a representation of a person, place or thing.
Maximum size 290cm any one side.

- 1st Prize:** \$500 sponsored by MiniJumbuk Nu-Wool Wadding
2nd Prize: \$200 sponsored by MiniJumbuk Nu-Wool Wadding
3rd Prize: Fat Quarter Pack sponsored by Charles Parsons
4th Prize: 5m Fabric sponsored by Dayview Textiles

13. GROUP/COLLABORATIVE QUILT

To be made by 3 or more people. Maximum size 290 x 290cm

- 1st Prize:** \$250 product sponsored by Matilda's Own
 \$150 sponsored by Craft Depot
2nd Prize: \$200 voucher sponsored by Cherry Pie Designs
3rd Prize: Fat Quarter Pack sponsored by Charles Parsons

14.1 COMMERCIAL MACHINE QUILTED QUILT- Large

The entrant's top, commercially machine quilted by another.

Maximum size 290 x 290cm

- 1st Prize:** \$250 sponsored by Quilters Companion
 \$250 product sponsored by Dayview Textiles
2nd Prize: \$250 product sponsored by SSS
3rd Prize: Fat Quarter Pack sponsored by Charles Parsons
4th Prize: 5m Fabric sponsored by Dayview Textiles

14.2 COMMERCIAL MACHINE QUILTED QUILT- Small

The entrant's top, commercially machine quilted by another.

Maximum size 200 x 200cm

- 1st Prize:** \$250 sponsored by Quilters Companion
 \$250 product sponsored by Matilda's Own
2nd Prize: \$150 voucher sponsored by Claire Ayling Bali
 Batik Fabrics
 \$125 voucher sponsored by Fabric Garden
3rd Prize: Fat Quarter Pack sponsored by Charles Parsons
4th Prize: 5m Fabric sponsored by Dayview Textiles

15. MODERN - NEW TRADITIONS FROM OLD FAVOURITES

Modern quilts including those inspired by traditional block structures but reinterpreted using non-traditional layouts. Maximum size 290 x 290cm

- 1st Prize:** \$600 'In the Beginning' fabric pack sponsored by
 Lloyd Curzon Textiles
2nd Prize: \$250 voucher sponsored by Julie's Superior Threads
3rd Prize: Fat Quarter Pack sponsored by Charles Parsons
4th Prize: 5m Fabric sponsored by Dayview Textiles

JUNIOR QUILTMAKER AWARDS

16. JUNIOR MEMBER A (Up to Year 6)

Maximum size 290 x 290cm Free Entry.

- 1st Prize:** \$200 voucher sponsored by Frankenstein Fabrics
2nd Prize: \$125 voucher sponsored by Fabric Garden
1st, 2nd & 3rd Prize: \$75 Fabric Pack sponsored by PK Fabrics

17. JUNIOR MEMBER B

(Years 7 - 12, Including Year 12 Work from 2013)

Maximum size 290 x 290cm Free Entry.

- 1st Prize:** \$300 voucher sponsored by Busy Thimbles
2nd Prize: \$100 sponsored by Amanda Daly
1st, 2nd & 3rd Prize: \$75 Fabric Pack sponsored by PK Fabrics



SYDNEY QUILT SHOW 2014

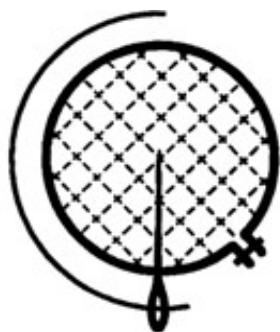
ENTRY FORM

CONDITIONS OF ENTRY

- ◆ *Please read all the conditions carefully*
- ◆ *Sign the acknowledgement on Entry Form Part A*

1. Entry to the show is open only to financial members of The Quilters' Guild of NSW Inc. The closing date for the return of the Entry Form is **Friday 14th March 2014**.
2. Written acceptance of your quilt(s) will be despatched by **1st May 2014**. Delivery and return instructions will also be enclosed.
3. Quilts must be delivered to the entrant's designated Drop Off Person by **1st July 2014**. Quilts must be collected within seven days post exhibition.
4. A non-refundable entry fee of \$25 for up to two entries is required with the Entry Form (except for Categories 16 & 17). Interstate and overseas entrants will be required to pay for return postage. A separate Entry Form Part A (Quilt Details) is required for each quilt to be entered. Only one Entry Form Part B (Payment Details) is required for each entrant entering.
5. A maximum of two entries may be submitted however only one may be selected. Acceptance of entry does not automatically guarantee display. If more quilts are accepted than can be displayed the Exhibition Sub-Committee will determine the quilts to be selected. **Please indicate your first preference**. The photograph detailed in Condition 16 may be important in this selection process.
6. It is anticipated that every quiltmaker will assist at the show. Please indicate your availability on the enclosed Volunteer Form.
7. For the exhibition, a quilt is considered to have at least 3 layers of fabric held together with stitching.
8. If your quilt is not to be judged and is entered for display only, please indicate **Category '0' NOT TO BE JUDGED** under Quilt Details Part A. The quilt still needs to conform to all necessary Conditions (1-11, 16-20, 31-32).
9. If the number of entries in any one category is low, the Committee has the right to reduce the number of prizes to be awarded without notice.
10. **Full details must be supplied** and attribution given if your quilt is made in a class or workshop, from a kit, from a publication or a pre-printed whole cloth quilt. You must include reference to all sources of inspiration in the Description of Quilt section of the Entry Form including another quilter's design, a photograph or an artwork regardless of what percentage of your quilt has been influenced. **Please include these details in your quilt description for the catalogue.**
11. It is the responsibility of the quiltmaker to obtain written permission and pay any fee regarding the use of copyright material. A copy of each permission must be attached to the Entry Form.
12. The quilt must be the maker's own work including piecing, quilting and binding if entered under one name.
13. If a quilt is entered by 2 persons, they must both be members of The Guild and Condition 12 applies to them jointly.
14. A group/collaborative (Category 13) quilt is made by three or more people. This includes friendship quilts. At least one person must be a member of the Guild and the quilt entered under that member's name. Groups that hold group membership of the Guild may enter the quilt under the group's name.
15. If you enter the Commercially Machine Quilted Quilt Category (Category 14) the Commercial Machine Quilter must be a member of the Guild for the quilt to be eligible for a prize. The prize is only awarded to the quiltmaker entrant but your quilter will receive acknowledgment and a certificate.
 - *Note: If you are an Amateur and your quilt has been commercially quilted you must enter Category 14.*
 - *Note: If you are a Professional and your quilt has been quilted by another Professional you may enter your quilt in Category 14, in your own name or you may enter your quilt in another Professional or Open Category, in joint names.*
16. Although the quilt does not need to be completed when submitting your Entry Form, a good quality **10 x 15cm photograph** showing the entire quilt (up to whatever stage it is at) is required. The photograph must be labelled with the name of the quilt, and the entrant's name and address. Please also mark hanging direction on the photograph, i.e. 'top' of quilt.
17. Quilt dimensions must be stated in **centimetres**. Accurate measurement is essential. **Incorrectly measured quilts may not be hung**. Neither width nor length of any one quilt, or set of quilts together, may exceed 290cm. A set of quilts that forms a unified piece may be considered as one entry.
18. All quilts must be provided with a sleeve on the back, with a minimum finished depth of 8cm. If the quilt is wider than 200cm, a centre split in the hanging sleeve is advised to allow extra support for the quilt and hanging rod.

19. A label stating the name and address of the entrant and the name of the quilt must be securely sewn onto the back of the quilt. The name and address of the entrant must be clearly marked on the bag in which the quilt is sent.
20. Interstate entries must include return postage (stamps). All quilts sent by mail and those that are to be returned by mail must arrive in a sturdy, reusable container which meets with postal standards. The Guild reserves the right to charge any member for such a container if it is not provided. Rolled quilts will not be accepted by Australia Post. **All quilts** will be folded as part of the exhibition process.
21. **Solely for the purposes of judging at this exhibition** a Professional (Advanced) Quiltmaker or Quilter is defined as someone who:
 - Has won Best of Show or has won 2 or more Blue Ribbons/Excellence in Quilting Awards in a major show.
A major show is a State/Territory Guild's judged exhibition or competition; or a National/International judged exhibition or competition.
 - Has financial involvement, teaches or publishes in the field of quilting.
Including 5 magazine articles in one calendar year or a career total of 10 magazine articles.
 - Sells, designs or participates in making quilts for ongoing financial gain.
Financial gain is defined as any amount above the cost of creating the quilt, cost of creating any article, design, teaching aids including samples, notes and travelling expenses.
22. The Committee has the final say in deciding an entrant's Amateur or Professional status. Having exhibited as a Professional, Amateur status cannot be resumed.
23. Any exhibitor entering a winning quilt as an Amateur and who is found to be of Professional status will forfeit their award and prize even after the event.
24. To be eligible for the **Best Quilt Inspired by an Antique Quilt Award**, the quilt must be *inspired* by a quilt made before 1940. You must show evidence that you have drafted the quilt yourself and not used a commercial pattern. You must supply an image of the antique quilt which inspired your quilt entry; details of where it has been sourced; and details of the process you used to arrive at the final design. Please note the word '*inspired*' means that it doesn't have to be a complete replica of the antique quilt.
25. Colour is an essential tool for excellence in quilts. In awarding the **Creative Use of Colour Award** consideration will be given to how the colour choices made by the quiltmaker contribute to the overall balance of the quilt and how colour has been used to give the quilt its unique visually emotive and personal look. All judged quilts are eligible for this award.
26. The **Best Use of Dyes and Pigments Award** is open to any entrant from Categories 1-15 where they have firstly dyed, coloured and/or discharged the fabric themselves and this fabric covers at least 20% of the quilt top. Please include details of the products and processes that you used and indicate if this was done in a workshop, etc.
27. To be eligible for the **Best Hand Made Quilt Award** the quilt must have been constructed entirely by hand (*without the use of a sewing machine*) with the exception that the binding may be made and attached by machine.
28. To be considered for the **Domestic Machine Quilting Awards**, the quilt must be quilted (*by the quiltmaker*) on a Domestic / Mid Arm Machine that is stationary and the quilt moves through the machine.
29. To be considered for the **Long Arm Machine Quilting Award**, the quilt may be quilted (*by the quiltmaker*) on any style of machine and frame system, where the quilt is stationary (on a frame) and it is the machine that moves over the quilt during the quilting process. Please attach a statement detailing your quilting process; stating make and model of machine/quilting system, whether the method used was freehand or computer assisted, and acknowledging the designer of any quilting patterns used.
30. Any quilt selected as **BEST OF SHOW** must be available to tour Australia and New Zealand in 2015. If you have received a Best of Show award in another State/Territory, please inform the Guild immediately. A quilt awarded Best of Show in another State/Territory is not eligible for this award but is eligible for a Category Award. If this quilt is sold, it must be sold under the condition that it be available to tour in 2015. The quiltmaker must be an Australian Resident to win Best of Show.
31. The Quilters' Guild of NSW Inc. is not liable for any loss, damage or destruction of exhibition items however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause. Insurance cover, if desired, is the responsibility of the quiltmaker.
32. The Quilters' Guild of NSW Inc. reserves the right to photograph your quilt for our records and to use those photographs for publicity and other appropriate purposes such as in our quarterly newsletter, on our website and blog and a photographic book which may be available for sale to the public. Reports may also appear in various patchwork and quilting online and print publications. Visitors to the exhibition are also permitted to photograph the quilts for personal use.
33. The Judges' decision is **final** and no correspondence will be entered into.



SYDNEY QUILT SHOW 2014

ENTRY FORM

QUILT DETAILS

A
PART

CLOSING DATE FOR ENTRIES - FRIDAY 14 MARCH 2014

- ♦ **One Entry Form Part A is required for each quilt entered - Two entries maximum.**
- ♦ **A quilt may be entered in only one of the listed categories. Choose with care.**
- ♦ **Please read this form carefully and fill in every section. Tick where applicable.**

QUILTMAKER DETAILS

Name of Quiltmaker (or Group)		Member Number	
For Joint Entry, Name of Other Quiltmaker		Member Number	
For Group Entry, Name of Contact Person			
Address		Phone (____) _____ - _____	
		Mobile _____ - _____ - _____	
State		Postcode	Country (overseas)
Email			
Status: Amateur <input type="checkbox"/> Professional <input type="checkbox"/> Junior A (Up to Year 6) <input type="checkbox"/>			
Junior B (Years 7-12 - Including Year 12 Work from 2013) <input type="checkbox"/> Age _____ (Junior Categories Only)			
See Condition of Entry 21 for Definition of Professional			

QUILT DETAILS

Name of Quilt:			
Width: _____ (cm)		Height: _____ (cm) NOTE: Centimetres NOT inches	
Number of Entries One <input type="checkbox"/> Two <input type="checkbox"/>			
If you are entering 2 quilts, is this quilt your first or second preference? First <input type="checkbox"/> Second <input type="checkbox"/>			
Category Name:		Category Number:	
Quilter	Self <input type="checkbox"/>		
	Other <input type="checkbox"/> 'Other' is someone other than those listed under Quiltmaker above. This person must be a member of the Guild for the quilt to be eligible for a prize. (except for Category 13) Provide contact details below:		
	Name	Company	Phone
Is your quilt based on your original design? Yes <input type="checkbox"/> No <input type="checkbox"/>			
If 'No', is it from a? Publication <input type="checkbox"/> Kit /Block of Month <input type="checkbox"/> Class/Workshop <input type="checkbox"/> Traditional <input type="checkbox"/>			
Provide details:			
How was your quilt made?			
Pieced	Hand <input type="checkbox"/>	Machine <input type="checkbox"/>	Other <input type="checkbox"/> describe _____
Appliquéd	Hand <input type="checkbox"/>	Machine <input type="checkbox"/>	Other <input type="checkbox"/> describe _____
Quilt Top Assembly	Hand <input type="checkbox"/>	Machine <input type="checkbox"/>	Other <input type="checkbox"/> describe _____
Quilted	Hand <input type="checkbox"/>	Machine <input type="checkbox"/>	

DESCRIPTION OF QUILT 40 words or less. Please reference all sources and inspiration. (See Condition 10)

SPECIAL AWARDS Do you want your quilt to be considered for ?

BEST OF SHOW If selected, is your entry available to tour in 2015? (see Condition 30)	Yes <input type="checkbox"/>	No <input type="checkbox"/>
BEST QUILT INSPIRED BY AN ANTIQUE QUILT Please attach required details (see Condition 24)	Yes <input type="checkbox"/>	No <input type="checkbox"/>
BEST USE OF DYES AND PIGMENTS AWARD Please attach required details (see Condition 26)	Yes <input type="checkbox"/>	No <input type="checkbox"/>
BEST HAND MADE QUILT AWARD (See Condition 27)	Yes <input type="checkbox"/>	No <input type="checkbox"/>
HAND QUILTING AWARDS	Yes <input type="checkbox"/>	No <input type="checkbox"/>
Was this quilt made using a pre-printed whole cloth printed/drawn by someone other than the quilter?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
If 'Yes', provide details		
DOMESTIC MACHINE QUILTING AWARDS (See Condition 28)	Yes <input type="checkbox"/>	No <input type="checkbox"/>
If 'Yes', specify the make and model of the sewing machine		
LONG ARM QUILTING AWARD Please attach required details (see Condition 29)	Yes <input type="checkbox"/>	No <input type="checkbox"/>

COPYRIGHT COMPLIANCE AND ACKNOWLEDGEMENT OF CONDITIONS OF ENTRY**I have read, understood and agree to be bound by the CONDITIONS OF ENTRY specified in the Sydney Quilt Show 2014 Entry Form including:**

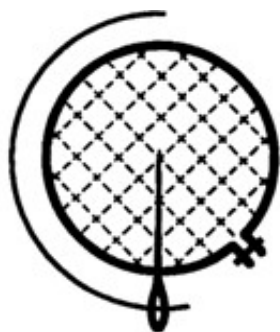
- I warrant that this entry is my own original design or is a traditional design that no other person has any copyright claim, unless so stated in the 'Quilt Details' and 'Description of Quilt' sections in this Entry Form. I have obtained any necessary permission(s) to enter the exhibition.
- I confirm that this quilt is all my/our own work and that all persons working on this quilt have been acknowledged in the 'Quiltmaker Details' or listed as the quilter in the 'Quilt Details' section of this Entry Form (unless the quilt has been entered in Category 13).

Yes ☐ No ☐ I agree to this entry being available to tour Australia and New Zealand in 2015 if it is selected as "Best of Show".

SIGNATURE	Date __ __ / __ __ / __ __ __ __	Entrant
SIGNATURE	Date __ __ / __ __ / __ __ __ __	Second Entrant for Joint Entry or Parent/ Guardian where Entrant is under 18yrs.

PHOTOGRAPH

- One 10 x 15cm photograph must accompany each Entry Form Part A. (See Condition 16)
Please keep to size.
- Label photograph with the name of the quilt & the name and address of the entrant.
- Indicate hanging direction, i.e. 'top' of quilt.



SYDNEY QUILT SHOW 2014

ENTRY FORM

PAYMENT DETAILS

ABN 96 250 170 608

B
PART

TAX INVOICE

CLOSING DATE FOR ENTRIES - FRIDAY 14 MARCH 2014

- ♦ **Only one Entry Form B is required.**
- ♦ **Please read this form carefully and fill in every section. Tick where applicable.**

ENTRANT DETAILS

Name of Entrant		Member Number	
Address	Phone (____) ____ - ____ - ____		
	Mobile ____ - ____ - ____		
State	Postcode	Country (overseas)	
Email			
Membership: Individual <input type="checkbox"/> Junior <input type="checkbox"/> Family <input type="checkbox"/> Group <input type="checkbox"/> Junior Group <input type="checkbox"/> Life <input type="checkbox"/>			

PAYMENT

NON REFUNDABLE **\$25.00** Entry Fee for up to 2 quilts - **FREE ENTRY** for Juniors

SELECT PAYMENT OPTION

- ☐ Cheque/Money Order **\$25.00** Made payable to "The Quilters' Guild of NSW Inc."
- ☐ Credit Card **\$25.00 + \$1.50** (electronic processing fee applies to all Credit Card payments)
Overseas Entries must be paid by Credit Card. Return postage will be charged against your Credit Card.

CREDIT CARD AUTHORISATION

Amount \$26.50 (includes the \$1.50 electronic processing fee)	
MC <input type="checkbox"/> Visa <input type="checkbox"/> Card # ____ - ____ - ____ - ____	
Name on Card	Expiry Date ____ / ____
<input type="checkbox"/> I am an overseas entrant and authorise The Quilters' Guild of NSW Inc. to charge the cost of return postage to the Credit Card above.	
Signature	Date

CHECK LIST

<input type="checkbox"/>	I have thoroughly read the Conditions of Entry and I am satisfied with the Category chosen for each quilt.
<input type="checkbox"/>	I am a financial member of The Quilters' Guild of NSW Inc.
<input type="checkbox"/>	I have truthfully completed the Entry Form and have accurately stated my Amateur/Professional status.
<input type="checkbox"/>	I have SIGNED the Copyright Compliance and Acknowledgement of Conditions of Entry on page 2 of Part A.
<input type="checkbox"/>	I have copied all forms for my own reference.

POST COMPLETED FORMS TO:

Exhibition Secretary
The Quilters' Guild of NSW Inc.
Level 5, 276 Pitt Street
Sydney NSW 2000
Faxed forms will not be accepted

DIRECT ENQUIRES TO:

- exhibition@quiltersguildnsw.com
- Guild Office (02) 9283-3737

This Section For Office Use Only Financial member? Yes ☐ No ☐

Payment Processed: Date .../.../..... Receipt # Initial.....