



The Quilters' Guild of NSW Inc.

SYDNEY QUILT SHOW 2015

Held in conjunction with the Craft and Quilt Fair
and with support from Expertise Events

SYDNEY EXHIBITION CENTRE, GLEBE ISLAND

41 James Craig Road, Rozelle

June 17th - 21st

9am - 5pm

ENTRY FORM

includes

Categories

Conditions of Entry

Awards & Prizes

Part A - Quilt Details

Part B - Payment Details

13 th March 2015	Closing Date for Entries
1 st May 2015	Acceptance letters despatched
10 th June 2015	Deadline for Quilts to be delivered to Drop Off Person
28 th June 2015	Deadline for Quilts to be collected from Drop Off Person

Enter Online:

<http://quiltersguildnsw.com/qsentryform.html>

PLEASE CHECK THAT YOUR ENTRY PACKAGE INCLUDES:

<input type="checkbox"/>	PART A ENTRY FORM - QUILT DETAILS <i>One form per quilt entered is required. Form must be completed and SIGNED.</i>
<input type="checkbox"/>	PART B ENTRY FORM - PAYMENT DETAILS <i>Only one form is required. If payment is by Credit Card, the form must be SIGNED.</i>
<input type="checkbox"/>	PHOTOGRAPH(S) <i>One 10 x 15cm photo per quilt entry is required.</i>
<input type="checkbox"/>	VOLUNTEER FORM <i>Completed with availability noted</i>
<input type="checkbox"/>	ADDITIONAL INFORMATION <i>as required for special awards</i>



SYDNEY QUILT SHOW 2015

ENTRY FORM

CATEGORIES

AMATEUR CATEGORIES

1.1 TRADITIONAL

Predominantly Hand Quilted

Includes whole cloth, crazy, partial appliqué, hand and/or machine pieced.
Minimum size 120 x 120cm / Maximum size 290 x 290cm

2. PREDOMINANTLY APPLIQUÉ

Hand and/or machine pieced and quilted.

More than 75% must be appliquéd.

Minimum size 120 x 120cm / Maximum size 290 x 290cm

1.2 TRADITIONAL

Predominantly Machine Quilted

Includes whole cloth, crazy, partial appliqué, hand and/or machine pieced.

Minimum size 120 x 120cm / Maximum size 290 x 290cm

3. SMALL or WALL QUILT

Minimum size 40 x 40cm / Maximum size 150 x 150cm

PROFESSIONAL CATEGORIES

See Condition of Entry 21 for Definition of a Professional

6. TRADITIONAL

Includes whole cloth, crazy, partial appliqué, hand and/or machine pieced and quilted.

Minimum size 120 x 120cm / Maximum size 290 x 290cm

7. PREDOMINANTLY APPLIQUÉ

Hand and/or machine pieced and quilted.

More than 75% must be appliquéd.

Minimum size 120 x 120cm / Maximum size 290 x 290cm

8. SMALL or WALL QUILT

Minimum size 40 x 40cm / Maximum size 150 x 150cm

OPEN CATEGORIES

9. MIXED TECHNIQUES - ANYTHING GOES!

Includes embroidery, crazy quilting, embellishment, painting & trapunto.

Maximum size 290 x 290cm

10. MINIATURE

May be either scaled down patterns or your own original design, including postcards.

Maximum perimeter 200cm

11. ART QUILT

To be of an original design.

Maximum size 290cm any one side.

12. PICTORIAL QUILT

To be of an original design and a representation of a person, place or thing.

Maximum size 290cm any one side.

13. GROUP/COLLABORATIVE QUILT

To be made by 3 or more people. Maximum size 290 x 290cm

REFER TO CONDITION OF ENTRY #14

14.1 ENTRANT'S TOP

COMMERCIALY QUILTED - Large

The entrant's top, commercially quilted by another.

Maximum size 290 x 290cm REFER TO CONDITION OF ENTRY #15

14.2 ENTRANT'S TOP

COMMERCIALY QUILTED - Small

The entrant's top, commercially quilted by another.

Maximum size 200 x 200cm REFER TO CONDITION OF ENTRY #15

NOTE: 14.1 & 14.2 MAY BE COMBINED DEPENDING ON THE NUMBER OF ENTRIES

15. MODERN

Modern quilts including those inspired by traditional block structures but reinterpreted using non-traditional layouts.

Maximum size 290 x 290cm

20. RED & WHITE

White can be off white to cream and a wide range of reds or prints which read as "red". Joint entries and group quilts accepted.

Hand, machine and commercially quilted quilts will be accepted.

Minimum size 120 x 120cm / Maximum size 180 x 180cm

NOTE: SUBCATEGORIES WILL BE ESTABLISHED AFTER ENTRIES HAVE BEEN RECEIVED

JUNIOR CATEGORIES

16. JUNIOR MEMBER A (Up to Year 6)

Maximum size 290 x 290cm. Free Entry.

17. JUNIOR MEMBER B

(Yrs 7 - 12, Including Year 12 Work from 2014)

Maximum size 290 x 290cm. Free Entry.

Enter Online:

<http://quiltersguildnsw.com/qsentryform.html>



SYDNEY QUILT SHOW 2015

ENTRY FORM

SPECIAL AWARDS & SPONSORS

SPECIAL AWARDS

BERNINA "BEST OF SHOW"

BERNINA AMATEUR
ENCOURAGEMENT AWARD

BERNINA JUNIOR
ENCOURAGEMENT AWARD

RETAINING THE TRADITION
CREATIVE USE OF COLOUR
CONTEMPORARY ART QUILT AWARD

BEST ORIGINAL INTERPRETATION OF A TRADITIONAL QUILT
BEST HAND MADE QUILT
BEST USE OF DYES AND PIGMENTS

EXCELLENCE IN QUILTING AWARDS

NARELLE GRIEVE AMATEUR HAND QUILTING AWARD
Previous recipients are not eligible

HAND QUILTING AWARD (OPEN)
Professionals and previous recipients of the Narelle Grieve Award

DOMESTIC MACHINE QUILTING AWARD (AMATEUR)

DOMESTIC MACHINE QUILTING AWARD (PROF)

LONG ARM MACHINE QUILTING AWARD (OPEN)

SPONSORS

EXPERTISE EVENTS

Australian Patchwork & Quilting
Charles Parsons Pty Ltd
Craft Depot
Dayview Textiles Pty Ltd
Horn Australia Pty Ltd
Ibis Hotels
Lloyd Curzon & In the Beginning Fabrics
MiniJumbuk Nu-Wool Wadding

BERNINA AUSTRALIA

Perivale Gutermann Pty Ltd
Olfa
Quiltsmith
Quilters Companion
Sew Easy
SSS Sewing & Craft Supplies
Matilda's Own
XLN Fabrics

A Quilters Hive
Amanda Daly
Australian Machine Quilting Association
Batik Oetoro
Be Be Bold
Blueberries
Busy Thimbles
Caroline Sharkey
Cherry Pie Designs
Chris Timmins
Claire Ayling Bali Batik Fabrics
Country Quilting
Down Under Quilts
Dyed and Gone to Heaven
Fabric Garden
Fortunes and Fairies
Frankenstein Fabrics

J H Bonwick & Co
Japan Made
Julie's Superior Threads
Kate Quilts
KimoYES
Know-How Sewing Essentials
Leutenegger Pty Ltd
Logan's Patchwork Fabrics
Lyn's Fine Needlework
Make Modern Magazine
Material Girls Down Under
Material Obsession
Misty Threads
Morning Star Quilting
Nestle Chocolates
Mr Ian Grieve
Patchwork on Pittwater

Patchwork Plus
Peg's Pieces
Pioneer Patchwork
PK Fabrics Pty Ltd
Punch with Judy
QH Textiles
Simplicity Pty Ltd
Slimline Light Boxes
Spotlight
Sue's Top Finish
The Cottage Quiltworks
The Finishing Touch
The Home Patch
The Quilters' Guild of NSW Inc.
The Scissorman
The Stitching Post
Wabi-Sabi Designs



SYDNEY QUILT SHOW 2015

ENTRY FORM

CONDITIONS OF ENTRY

- ◆ Please read all Conditions of Entry carefully
- ◆ Sign the acknowledgement on Entry Form Part A

1. Entry to the show is open only to financial members of The Quilters' Guild of NSW Inc. The closing date for the return of the Entry Form is Friday 13th March 2015.
2. Written acceptance of your quilt(s) will be despatched by 1st May 2015. Delivery and return instructions will also be enclosed.
3. **Quilts must be delivered to the entrant's designated Drop Off Person by 10th June 2015.** Quilts must be collected within seven days post exhibition.
4. A non-refundable entry fee of \$27.50 for up to two entries is required with the Entry Form (except for Categories 16 & 17). Interstate and overseas entrants will be required to pay for return postage. A separate Entry Form Part A (Quilt Details) is required for each quilt to be entered. Only one Entry Form Part B (Payment Details) is required for each entrant entering.
5. A maximum of two entries may be submitted however only one may be selected. Acceptance of entry does not automatically guarantee display. If more quilts are accepted than can be displayed, the Exhibition Sub-Committee will determine the quilts to be selected. Please indicate your first preference. The photograph detailed in Condition 16 may be important in this selection process.
6. It is expected that every entrant quiltmaker will volunteer for at least 2 shifts at the Show. Please indicate your availability on the enclosed Volunteer Form.
7. For the exhibition, a quilt is considered to have at least 3 layers of fabric held together with stitching.
8. If your quilt is not to be judged and is entered for display only, please indicate **Category '0'** NOT TO BE JUDGED under Quilt Details Part A. The quilt still needs to conform to all necessary Conditions (1-11, 16-20, 31-33).
9. If the number of entries in any one category is low, the Committee has the right to reduce the number of prizes to be awarded without notice.
10. Copyright permission is required if your quilt is **based on another's design, photograph or artwork**, regardless of what percentage of your quilt has been influenced. Written permission to publicly display and publish your quilt is required, and design source details must be acknowledged in Part A of the Entry Form. It is the responsibility of the quiltmaker to pay any fee regarding the use of copyright material. *Note: Photographs may be published on the Guild's website/blog/ newsletter, reviews in craft magazines and/or in promotional material by our sponsors.*
11. The Guild respects the rights of Indigenous Australians to own and control their heritage. Therefore entrants should refrain from incorporating design elements derived from indigenous heritage into their quilts without the informed consent of the indigenous owners. *Note: permission must be granted before work on a quilt has begun.* Commercially printed fabric featuring indigenous motifs are acceptable.
12. The quilt must be the maker's own work including piecing, quilting and binding if entered under one name.
13. If a quilt is entered by 2 persons, they must both be members of The Guild and Condition 12 applies to them jointly.
14. A group/collaborative (Category 13) quilt is made by three or more people. This includes friendship quilts. At least one person must be a member of The Guild and the quilt entered under that member's name. Groups that hold group membership of the Guild may enter the quilt under the group's name.
15. **If you enter Category 14, Entrant's Top / Commercially Quilted**, the commercial quilter must be a member of The Guild for the quilt to be eligible for a prize. The prize is only awarded to the entrant but your quilter will be acknowledged.
 - *Note: If you are an Amateur and your quilt has been commercially quilted, you must enter Category 14.*
 - *Note: If you are a Professional and your quilt has been quilted by another Professional you may enter your quilt in Category 14, in your own name or you may enter your quilt in another Professional or Open Category, in joint names.*
16. Although the quilt does not need to be completed when submitting your Entry Form, a good quality 10 x 15cm photograph

18. All quilts must be provided with a sleeve on the back, with a minimum finished depth of 8cm. If the quilt is wider than 200cm, a centre split in the hanging sleeve is advised to allow extra support for the quilt and hanging rod.
19. A label stating the name and address of the entrant and the name of the quilt must be securely sewn onto the back of the quilt. The name and address of the entrant must be clearly marked on the bag in which the quilt is sent.
20. Interstate entries must include return postage (stamps). All quilts sent by mail and those that are to be returned by mail must arrive in a sturdy, reusable container which meets with postal standards. The Guild reserves the right to charge any member for such a container if it is not provided. All quilts will be folded as part of the exhibition process.
21. Solely for the purposes of judging at this exhibition a Professional (Advanced) Quiltmaker or Quilter is defined as someone who:
 - Has won Best of Show or has won 2 or more Blue Ribbons/Excellence in Quilting Awards in a major show.
A major show is a State/Territory Guild's judged exhibition or competition; or a National/International judged exhibition or competition.
 - Has financial involvement, teaches or publishes in the field of quilting.
Including 5 magazine articles in one calendar year or a career total of 10 magazine articles.
 - Sells, designs or participates in making quilts for ongoing financial gain.
Financial gain is defined as any amount above the cost of creating the quilt, cost of creating any article, design, teaching aids including samples, notes and travelling expenses.
22. The Committee has the final say in deciding an **entrant's Amateur or Professional status.** Having exhibited as a Professional, Amateur status cannot be resumed.
23. Any exhibitor entering a winning quilt as an Amateur and who is found to be of Professional status will forfeit their award and prize even after the event.
24. To be eligible for the Best Original Interpretation of a Traditional Quilt, your quilt must be inspired in whole or in part by a quilt/s made before 1940. (Interpretation does not mean a replica.) You must show evidence that you have designed and drafted the quilt yourself and not used a commercial pattern.
25. Colour is an essential tool for excellence in quilts. In awarding the Creative Use of Colour Award consideration will be given to how the colour choices made by the quiltmaker contribute to the overall balance of the quilt and how colour has been used to give the quilt its unique visually emotive and personal look. All judged quilts are eligible for this award.
26. The Best Use of Dyes and Pigments Award is open to any entrant from Categories 1-15 where they have firstly dyed, coloured and/or discharged the fabric themselves and this fabric covers at least 20% of the quilt top. Please include details of the products and processes that you used and indicate if this was done in a workshop, etc.
27. To be eligible for the Best Hand Made Quilt Award the quilt top must be constructed entirely by hand with the exception that the backing and binding may be pieced by machine, and the binding may be attached by machine.
28. To be considered for the Domestic Machine Quilting Awards, the quilt must be quilted (*by the quiltmaker*) on a Domestic / Mid Arm Machine that is stationary and the quilt moves through the machine.
29. To be considered for the Long Arm Machine Quilting Award, the quilt may be quilted (*by the quiltmaker*) on any style of machine and frame system, where the quilt is stationary (on a frame) and it is the machine that moves over the quilt during the quilting process.
30. Any quilt selected as BEST OF SHOW must be available to tour Australia and New Zealand in 2016. If you have received a Best of Show award in another State/Territory, please inform the Guild immediately. A quilt awarded Best of Show in another State/Territory is not eligible for this award but is eligible for a Category Award. If this quilt is sold, it must be sold under the condition that it be available to tour in 2016. The quiltmaker must be an Australian Resident to win Best of Show.
31. The Quilters' Guild of NSW Inc. is not liable for any loss, damage or destruction of exhibition items however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause. Insurance cover, if desired, is the responsibility of the quiltmaker.

Enter Online:

<http://quiltersguildnsw.com/qsentryform.html>



SYDNEY QUILT SHOW 2015

ENTRY FORM

QUILT DETAILS

A
PART

CLOSING DATE FOR ENTRIES - FRIDAY 13 MARCH 2015

- ◆ One Entry Form Part A is required for each quilt entered - Two entries maximum.
- ◆ A quilt may be entered in only one of the listed categories. Choose with care.
- ◆ Please read this form carefully and fill in every section. Tick where applicable.
- ◆ Entries can be made online: <http://quiltersguildnsw.com/qsentryform.html>

QUILTMAKER DETAILS

Name of Quiltmaker (or Group) _____ Member Number _____

For Joint Entry, Name of Other Quiltmaker _____ Member Number _____

For Group Entry, Name of Contact Person _____

Address _____ Phone (____) _____ - _____
Mobile _____ - _____ - _____

State _____ Postcode _____ Country (overseas) _____

Email _____

Status: Amateur ☐ Professional ☐ See Condition of Entry 21 for Definition of Professional

Junior A ☐ (Up to Year 6) Age _____

Junior B ☐ (Years 7-12 - Including Year 12 Work from 2014) Age _____

QUILT DETAILS

Name of Quilt: _____

Width: _____ (cm) Height: _____ (cm) NOTE: Centimetres NOT inches

Number of Entries One ☐ Two ☐

If you are entering 2 quilts, is this quilt your first or second preference? First ☐ Second ☐

Category Number: _____ Category Name: _____

Quilter Self ☐
Other ☐ 'Other' is someone other than those listed under Quiltmaker above. This person must be a member of the Guild for the quilt to be eligible for a prize (except for Category 13). Provide contact details below:
Name _____
Company _____ Phone _____

How was your quilt made?

Pieced Hand ☐ Machine ☐ Other ☐ describe _____

Appliquéd Hand ☐ Machine ☐ Other ☐ describe _____

Quilt Top Assembly Hand ☐ Machine ☐ Other ☐ describe _____

Quilted Hand ☐ Domestic Machine ☐ Long Arm Machine ☐ Other ☐ describe _____

DESIGN SOURCE

Is your quilt based on your original design? Yes ☐ No ☐

If 'No', is it from a Publication ☐ Kit /Block of Month ☐ Class/Workshop ☐ Artwork ☐

Provide details: _____

Design Source: _____

Example: Quilt pattern by..., Vintage quilt design by..., Photograph by..., Artwork by...,

Attach copyright permission, if required. (see Condition 10)

DESCRIPTION OF QUILT Maximum 40 words. *Please reference additional inspiration not required in Design Source.*

SPECIAL AWARDS Do you want your quilt to be considered for the following Awards?

BEST OF SHOW If selected, is your entry available to tour in 2016? <i>(see Condition 30)</i>	Yes <input type="checkbox"/>	No <input type="checkbox"/>
BEST ORIGINAL INTERPRETATION OF A TRADITIONAL QUILT Please attach required details <i>(see Condition 24)</i>	Yes <input type="checkbox"/>	No <input type="checkbox"/>
BEST USE OF DYES AND PIGMENTS AWARD Please attach required details <i>(see Condition 26)</i>	Yes <input type="checkbox"/>	No <input type="checkbox"/>
BEST HAND MADE QUILT AWARD <i>(See Condition 27)</i>	Yes <input type="checkbox"/>	No <input type="checkbox"/>
HAND QUILTING AWARDS	Yes <input type="checkbox"/>	No <input type="checkbox"/>
DOMESTIC MACHINE QUILTING AWARDS <i>(See Condition 28)</i>	Yes <input type="checkbox"/>	No <input type="checkbox"/>
If 'Yes', specify the make and model of the sewing machine _____		
LONG ARM QUILTING AWARD <i>(see Condition 29)</i>	Yes <input type="checkbox"/>	No <input type="checkbox"/>
If 'Yes', specify the make and model of the sewing machine _____		
Was the machine computer guided/assisted?	Yes <input type="checkbox"/>	No <input type="checkbox"/>

COPYRIGHT COMPLIANCE AND ACKNOWLEDGEMENT OF CONDITIONS OF ENTRY

I have read, understood and agree to be bound by the CONDITIONS OF ENTRY specified in the Sydney Quilt Show 2015 Entry Form including:

- I warrant that this entry is my own original design or is a traditional design to which no other person has any copyright claim, unless so stated in the Design Source section of this Entry Form. I have obtained any necessary permission(s) to enter the exhibition.
- I confirm that this quilt is all my/our own work and that all persons working on this quilt have been acknowledged in the 'Quiltmaker Details' or listed as the quilter in the 'Quilt Details' section of this Entry Form (unless the quilt has been entered in Category 13).

Yes ☐ No ☐ I agree to this entry being available to tour Australia and New Zealand in 2016 if it is selected as "Best of Show".

ENTRANT'S SIGNATURE _____	Date __ __ / __ __ / __ __ __ __
SECOND SIGNATURE _____ for Joint Entry or Parent/Guardian where Entrant is under 18yrs.	Date __ __ / __ __ / __ __ __ __

PHOTOGRAPH

- One 10 x 15cm photograph must accompany each Entry Form Part A. *(See Condition 16)*
Please keep to size.
- Label photograph with the name of the quilt & the name and address of the entrant.
- Indicate hanging direction, i.e. 'top' of quilt.



SYDNEY QUILT SHOW 2015

ENTRY FORM

PAYMENT DETAILS

ABN 96 250 170 608

B
PART

TAX INVOICE

CLOSING DATE FOR ENTRIES - FRIDAY 13 MARCH 2015

- ◆ Only one Entry Form B is required.
- ◆ Please read this form carefully and fill in every section. Tick where applicable.

ENTRANT DETAILS

Name of Entrant		Member Number	
Address		Phone (____) ____ - ____ - ____	
		Mobile ____ - ____ - ____	
State		Postcode	Country (overseas)
Email			
Membership: Individual <input type="checkbox"/> Junior <input type="checkbox"/> Family <input type="checkbox"/> Group <input type="checkbox"/> Junior Group <input type="checkbox"/> Life <input type="checkbox"/>			

PAYMENT

NON REFUNDABLE \$27.50 Entry Fee for up to 2 quilts. FREE ENTRY for Juniors

SELECT PAYMENT OPTION

- ☐ Cheque/Money Order \$27.50 Made payable to "The Quilters' Guild of NSW Inc."
- ☐ Credit Card \$27.50 + \$1.50 (electronic processing fee applies to all Credit Card payments)
Overseas Entries must be paid by Credit Card. Return postage will be charged against your Credit Card.

CREDIT CARD AUTHORIZATION

Amount \$29.00 (includes the \$1.50 electronic processing fee)	
MC <input type="checkbox"/> Visa <input type="checkbox"/> Card # ____ - ____ - ____ - ____	
Name on Card	Expiry Date ____ / ____
<input type="checkbox"/> I am an overseas entrant and authorise The Quilters' Guild of NSW Inc. to charge the cost of return postage to the Credit Card above.	
Signature	Date

CHECK LIST

<input type="checkbox"/>	I have thoroughly read the Conditions of Entry and I am satisfied with the Category chosen for each quilt.
<input type="checkbox"/>	I am a financial member of The Quilters' Guild of NSW Inc.
<input type="checkbox"/>	I have truthfully completed the Entry Form and have accurately stated my Amateur/Professional status.
<input type="checkbox"/>	I have SIGNED the Copyright Compliance and Acknowledgement of Conditions of Entry on page 2 of Part A.
<input type="checkbox"/>	I have copied all forms for my own reference.

POST COMPLETED FORMS TO:

Exhibition Secretary
The Quilters' Guild of NSW Inc.
Level 5, 276 Pitt Street
Sydney NSW 2000

Faxed forms will not be accepted

DIRECT ENQUIRES TO:

- exhibition@quiltersguildnsw.com
- Guild Office (02) 9283 3737

This Section For Office Use Only Financial member? Yes ☐ No ☐

Payment Processed: Date .../.../..... Receipt # Initial.....



SYDNEY QUILT SHOW 2015 VOLUNTEER FORM

Dear Members,

To make the 2015 Sydney Quilt Show a success we need your help. Each time slot during the Show needs 12 volunteers so you can see how vital it is to have the cooperation of as many members as possible.

If you have entered a quilt in the Show, it is expected that you will volunteer for at least two shifts during the exhibition.

Every volunteer will receive a Volunteer Quilt Show badge and a catalogue as a small thank you for the time you freely give to the Guild. It is well appreciated. *Unfortunately the Quilters' Guild cannot supply Quilt Show tickets for all our volunteers.*

Thank you for completing this form and offering your assistance.

PLEASE CIRCLE PREFERRED SHIFT TIMES					
16th June	Tuesday Set Up Day	From: 9:15am		4:00 - 6:00pm	
17th June	Wednesday	9:10 - 11:15	11:00 - 1:15	1:00 - 3:15	3:00 - 5:00
18th June	Thursday	9:10 - 11:15	11:00 - 1:15	1:00 - 3:15	3:00 - 5:00
19th June	Friday	9:10 - 11:15	11:00 - 1:15	1:00 - 3:15	3:00 - 5:00
20th June	Saturday	9:10 - 11:15	11:00 - 1:15	1:00 - 3:15	3:00 - 5:00
21st June	Sunday	9:10 - 11:15	11:00 - 1:15	1:00 - 3:15	3:00 - 5:00
	Sunday Show Take Down			5:15 - 7:30pm	
<i>There are many ways to be involved. Please indicate if you have a preference</i>					
White Glove Duty <input type="checkbox"/>		Raffle Tickets <input type="checkbox"/>		Welcomer/Catalogue (requires standing) <input type="checkbox"/>	
Photography <input type="checkbox"/>		Demonstrator <input type="checkbox"/>			
Please tick this box if you have difficulty standing for long periods <input type="checkbox"/>					

APPLICANT'S DETAILS (Please Print)			
Family Name		First Name	
Postal Address		Phone (____) ____ - ____	
		Mobile ____ - ____ - ____	
State		Postcode	Country (overseas)
Email			

PLEASE RETURN THIS FORM BY ONE OF THE FOLLOWING METHODS:

- Post into the Guild Office with your Quilt Show Entry Form by 13th March
- Fill in online form by 1st May 2015
- Return to the Guild Office by 1st May 2015

If you need to make last minute alterations to your volunteer timeslot, please telephone

Volunteer Online:
<http://quiltersguildnsw.com/qsentryform.html>

Level 5, 276 Pitt Street, Sydney NSW 2000
Phone 02 9283 3737 Fax 02 9283 3274
www.quiltersguildnsw.com