

# SYDNEY QUILT SHOW 2009 ENTRY FORM

Held in conjunction with the Craft & Quilt Fair

9am—5pm, Wednesday 10 June to Sunday 14 June 2009

SYDNEY EXHIBITION CENTRE, DARLING HARBOUR

## CATEGORIES

### AMATEUR

#### 1. TRADITIONAL

*Includes whole cloth, crazy, partial appliqué, hand and/or machine pieced and quilted.*

*Minimum size 120 x 120cm.*

*Maximum size 290 x 290cm.*

#### 2. PREDOMINANTLY APPLIQUÉ

*Hand and/or machine pieced and quilted.*

*More than 75% must be appliquéd.*

*Minimum size 140 x 140cm.*

*Maximum size 290 x 290cm.*

#### 3. MIXED TECHNIQUES - ANYTHING GOES!

*Includes embroidery, crazy quilting, embellishment, painting & trapunto*

*Maximum size 290 x 290cm.*

#### 4. SMALL or WALL QUILT

*Minimum size 50 x 50cm.*

*Maximum size 150 x 150cm.*

#### 5. COMMERCIALY MACHINE QUILTED QUILT

*The Entrant's top, commercially machine quilted by another.*

*Maximum size 290 x 290cm.*

#### 6. FIRST-TIME ENTRANT AWARD

*First entry into The Quilters' Guild of NSW Inc. Members Show.*

*Maximum size 290cm x 290cm*

### PROFESSIONAL \*

#### 7. TRADITIONAL

*Includes Whole cloth, Crazy, partial appliqué, hand and/or machine pieced and quilted.*

*Minimum size 120 x 120cm.*

*Maximum size 290 x 290cm.*

#### 8. PREDOMINANTLY APPLIQUÉ

*More than 75% must be appliquéd.*

*Minimum size 140 x 140cm.*

*Maximum size 290 x 290cm.*

*Hand and/or machine pieced and quilted.*

#### 9. MIXED TECHNIQUES - ANYTHING GOES!

*Includes embroidery, crazy quilting, embellishment, painting & trapunto.*

*Maximum size 290 x 290cm.*

#### 10. SMALL or WALL QUILT

*Minimum size 50 x 50cm.*

*Maximum size 150 x 150cm.*

#### 11. COMMERCIALY MACHINE QUILTED QUILT

*The Entrant's top, commercially machine quilted by another.*

*Maximum size 290 x 290cm.*

### OPEN

#### 12. MINIATURE

*May be either scaled down patterns or your own original design, including postcards*

*Maximum perimeter 200cm.*

#### 13. ART QUILT

*To be of an original design with no similarity to the works of another artist.*

*Maximum size 290cm any one side.*

#### 14. PICTORIAL QUILT

*To be of an original design and a representation of a person, place or thing with no similarity to the works of another artist.*

*Maximum size 290cm any one side.*

#### 15. GROUP/COLLABORATIVE QUILT

*To be made by 3 or more people.*

*Maximum size 290 x 290cm.*

#### 16. MACHINE EMBROIDERED QUILT

*Embroidered quilt made using computer embroidery design software or designs created for computerised embroidery systems including original, digitised design cards or discs. At least 40% of the surface must be embroidered.*

*Minimum size 150cm x 150cm.*

*Maximum size 290 x 290cm.*

#### 17. NEW TRADITIONS FROM OLD FAVOURITES

*New quilts designed and inspired by traditional block structures reinterpreted using non traditional layouts.*

*Maximum size 290 x 290 cm*

### SPECIAL CATEGORIES

#### 18. JUNIOR MEMBER A (up to 12 years old)

*Maximum size 290 x 290cm. Free Entry.*

#### 19. JUNIOR MEMBER B (13 to 18 years old)

*Maximum size 290 x 290cm. Free Entry.*

\* See Conditions of Entry for definition of "professional".

# Entry Form – The Quilters Guild of NSW Inc – Sydney Quilt Show 2009

There is a **maximum of 2 (two) entries per Member**. You may enter one of the listed categories in this form per **entry**. Please choose your category with care.

**One form is to be completed for each quilt submitted. Photocopy this form if necessary.**

Please read this form carefully and fill in every section. **Tick or circle, where applicable**, or fill in the space provided.

A single photograph of each quilt **must** accompany each entry form, **plus** one fee of \$20 for up to two entries unless the entries are for the Junior categories. Overseas entrants must pre-pay for return postage on quilts.

**THE CLOSING DATE FOR THE RETURN OF THIS COMPLETED FORM IS: FRIDAY 13 March 2009**

**This closing date will be strictly applied!**

## Post completed forms to:

The Exhibition Secretary, The Quilters' Guild of NSW Inc., Level 5, 276 Pitt Street, Sydney NSW 2000

## Faxed forms not accepted

Please direct any inquiries to: [exhibition@quiltersguildnsw.com](mailto:exhibition@quiltersguildnsw.com)

Or leave a telephone message at the Guild office on (02) 9283 3737.

## ENTRANT DETAILS:

Name of Member: .....

Membership: Individual  Family  Group

Joint/Group Quilts: .....

Amateur  Professional  Junior

(See Conditions of Entry for Definition)

Age: ..... (Junior Categories Only)

Telephone: (.....) .....

Mobile: .....

Email: .....

Number of Entries: One  Two

(Australian Entries) Address:

.....

.....

Suburb: .....

State: ..... Postcode: .....

(Overseas Entries) Address:

.....

.....

.....

Country: .....

## QUILT DETAILS:

If you are entering 2 quilts, is this your first choice or second choice? First  Second

Do you wish the quilt to be judged? Yes  No

Category No: ..... Category Name: .....

.....

Quilt Title: .....

.....

Width: ..... cm Height: ..... cm (NOT Inches)

Quilted By: Self  Other

(Note: "Other" is someone other than the entrant above and must be a member of the Guild for this quilt to be judged)

If "Other", provide this additional information:

Quilter Name: .....

Company: .....

Contact Phone: (.....).....

## SPECIAL AWARDS:

Do you want your quilt to be considered for the:

**"Home Domestic Machine Quilting Special Award"?**

**HDMQ:** Yes  No

If Yes, specify the make and model of the sewing machine: .....

**"Amateur Hand Quilting Award for Excellence"?**

**AHQAFE:** Yes  No

Is your quilt a wholecloth quilt Yes  No

Was this quilt made using a pre-printed wholecloth printed/drawn by someone other than the quilter?

Yes  No

If No, drawn by self Yes  No

If Yes (drawn by other), give details:

.....

.....

.....

.....

Is your quilt an original design? Yes  No

If "No", is it from: Publication  Kit  Class  Workshop

Details:

.....

**MACHINE EMBROIDERED QUILT – CATEGORY 16 ONLY**

Give details of the Computer Embroidery Design Software, source of design and degree of manipulation (if any):

**ALL CATEGORIES**

Is your quilt for sale? Yes  No  Amount: \$AUD .....

(Price **MUST** include 10% GST and the Guild's 10% Commission)

Description of Quilt: (Only the first 40 words will be used or displayed – PLEASE PRINT)

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**COPYRIGHT COMPLIANCE AND ACKNOWLEDGEMENT OF CONDITIONS OF ENTRY**

(For a quilt to be accepted, all of the below questions **MUST** be answered "Yes".

- Yes  I warrant that this entry is my own original design or is a traditional design that no other person has any copyright claim, unless so stated in the "Quilt Details" section in this entry form.
- Yes  I have read and understood the "Conditions of Entry" specified in the Sydney Quilt Show 2009 entry form.
- Yes  I accept the right of The Quilters Guild of NSW Inc to photograph this quilt for our records and to use those photographs for publicity and other appropriate purposes such as in our quarterly newsletter and on our website and blog. Reports may also appear in various patchwork and quilting online and print publications.
- Yes  I accept the right of visitors to the exhibition to photograph the quilts for personal use.

Signature: ..... Date: ...../...../.....

Please check that your entry package includes:

- Signed Entry Form (s)
- Volunteer Form
- Photograph(s)
- Entry Fee (except Junior Quiltmakers)

**PAYMENT DETAILS:**

- \$20 Entry Fee for up to two (2) quilts (except Junior Quiltmakers) – non-refundable

**Cheque/Money Order:**

Make payable to "The Quilters Guild of NSW"

**Credit Card:**

(NOTE: A \$1.50 electronic processing fee applies to all Credit Card payments made)

(NOTE: Overseas entries must pay by Credit Card. Your quilt will be posted back to you and the cost involved charged against your Credit Card.)

MasterCard  Visa  Card #: \_ \_ \_ \_ - \_ \_ \_ \_ - \_ \_ \_ \_ - \_ \_ \_ \_

Name on Card: ..... Expiry Date: ...../..... Signature:.....

**(This Section for Office Use Only)**

Entered On: ...../..... By: .....

Financial member? Yes  No  ..... Quilt Accepted? Yes  No  .....  
(Initials) (Initials)

Payment Processed: Date: ...../...../..... Receipt #: .....  
(Initials)

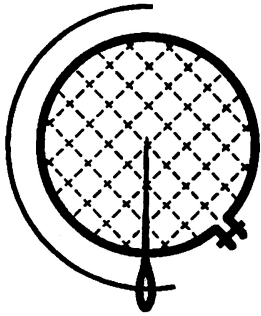
## CONDITIONS OF ENTRY

**Please read all the conditions carefully and sign the acknowledgement on the entry form.**

1. Entry to the show is open only to financial members of the Quilters' Guild of NSW Inc. The closing date for the return of the entry form is: **Friday 13 March 2009**.
2. A maximum of two entries may be submitted. Only one may be selected. **Please indicate your first preference.** Acceptance of entry does not automatically guarantee display.
3. It is expected that the quilt maker will donate some time to help out at the show. Please indicate when you will be available on the enclosed Volunteer form.
4. A non-refundable registration fee of \$20 for up to two entries is required with the entry form (except for Categories 17 and 18). Overseas entrants will be required to pay for return postage.
5. Written acceptance of your quilt(s) will be advised by **1 May 2009**. Delivery and return instructions will also be enclosed.
6. Quilts must be provided with a sleeve on the back, with a finished depth of 6cm. Miniature/small quilts, up to 120cm wide, require a narrow strip of Velcro attached to the back of the quilt. Quilts from 120cm to 150cm will be notified after **1 May 2009, if Velcro is required**.
7. A label stating the name and address of the entrant must be securely sewn to the back of the quilt and the name must be clearly marked on the bag in which the quilt was sent.
8. The Quilters' Guild of NSW Inc is not liable for any loss, damage or destruction of exhibition items however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause. Insurance cover, if desired, is the responsibility of the quilt maker.
9. Rolled quilts will not be accepted by post. **ALL** quilts will be folded as part of the exhibition process.
10. The photograph, which accompanies the entry form, must be labelled with the name and address of the exhibitor. Please also mark hanging direction on photograph, i.e. 'top' of quilt. The photograph will be returned after the exhibition.
11. The Quilters' Guild of NSW Inc reserves the right to photograph your quilt for our records and to use those photographs for publicity and other appropriate purposes such as in our quarterly newsletter and on our website and blog. Reports may also appear in various patchwork and quilting online and print publications. Visitors to the exhibition are also permitted to photograph the quilts for personal use.
12. The catalogue will indicate which items are 'for sale'. The Guild will charge 10% commission on all sales. GST must be included in the selling price.
13. The quilt must be the entrants own work, including piecing, quilting and binding if entered under one name.
14. If a quilt is entered by 2 persons, they must both be members of The Guild.
15. The Commercially Machine Quilted Quilt category has been split into two categories, amateur and professional, based on the status of the quilt maker.
16. A group/collaborative (Category 15) quilt is made by three or more people. This includes friendship quilts. At least one person must be a member of the Guild and the quilt entered under the member's name. Groups that hold group membership of the Guild may enter the quilt under the group's name.
17. Size must be stated in **centimetres**. Accurate measurement is essential. **Incorrectly measured quilts may not be hung.** Neither width nor length of any one quilt, or set of quilts together, may exceed 290cm. A **set of quilts** may be considered as one entry.
18. **Full details must be supplied** and attribution given if your quilt is made in a class or workshop, from a kit, from a publication or a whole cloth quilt. Please also include these details in your quilt description for the catalogue.
19. It is the responsibility of the quilt maker to obtain written permission and pay any fee regarding the use of copyright material. A copy of each permission must be attached to the entry form.
20. For the exhibition a quilt is considered to have at least 3 layers of fabric held together with stitching.
21. The judges' decision is **final** and no correspondence will be entered into.
22. Any exhibitor entering a winning quilt as an "Amateur" and who is found to be of "Professional" status will forfeit their award and prize even after the event.
23. Any quilt submitted for judging and selected as Bernina "Best of Show" must be available for travel in the Bernina Australian National Quilt Award tour in 2010. The quilt will be required from January to December inclusive. Having agreed, an entrant who withdraws a quilt from the tour, for reasons other than major misadventure (fire, theft etc.) will be ineligible to have his/her quilt/s considered for the Best of Show award in any Australian territory or state guild exhibition for the following two years. If you have received a Best of Show award in another state, please inform the Guild immediately. A quilt awarded Best of Show in one state is not eligible for this award in any other state. If this quilt is sold, it must be sold under these conditions.

### DEFINITION OF "PROFESSIONAL"

A Professional Quilter is defined as someone who teaches or publishes in the field of quilting; sells, designs or participates in making quilts for financial gain; and/or has won Best of Show or two blue ribbons in any major judged competition, excluding Viewers Choice. "Financial gain" is defined as: any amount above the cost of creating the quilt, cost of creating any article, design, teaching aids including samples, notes and travelling expenses. A major show is a State or Territory Guild judged exhibition or competition, a National or International competition or exhibition. Having exhibited as a professional, amateur status cannot be resumed.



# SYDNEY QUILT SHOW 2009 - VOLUNTEER FORM

***White Glove duty  
Raffle ticket sales  
Catalogue sales  
Treasurer Assistants***

**Every** volunteer will receive a specially minted Quilt Show 2009 badge and we have a special **Sydney Quilt Show Volunteers Prize (value \$350 product) sponsored by Cotton On Creations**. You will be given one entry into this draw for every 2 hours duty you volunteer. If you have entered a quilt we would hope that you could give up to 4 hours of your time to help during the period of the show. Without your assistance we cannot look after every quilt and your quilt may be the one that is damaged. The 4 hours can be split into 2 x 2 hour shifts either on the same day, over several days, or can be set up or take down. If you have not entered a quilt, we would still appreciate your help so we may present The Quilters' Guild of NSW Inc. in the best possible way and ensure that the show runs smoothly.

Please return this form to the guild office, along with your entry form or by separate mail.

Name:.....

Address:.....

.....Post Code.....

Telephone: Home.....Work.....

Mobile.....Email.....

Please tick the days/times that will suit you.

Tuesday June 9 Setup Day from 9am -3pm  3pm – 6pm

	<b>9 to 11</b>	<b>11 to 1</b>	<b>1 to 3</b>	<b>3 to 5</b>
Wednesday, June 10	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Thursday, June 11	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Friday, June 12	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Saturday, June 13	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sunday, July 14	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Sunday Takedown 5pm to 7pm

We hope to be able to move people around to different areas during their rostered time.

Please tick this box if you have difficulty standing for long periods.

More information will be sent prior to the show, regarding access, lifts, parking etc.

**Thank you for helping at Sydney Quilt Show 2009.**

**We do appreciate your assistance.**