

ENTRY FORM

re-fabricating environments

an exhibition of creative textile art presented by
re-fabricating networks for textile artists Inc

31 October – 7 December 2008

You are invited to explore and give material expression
to your connection with the various environments that surround us
as members of communities – globally, locally, personally,
living in natural worlds and those human-made.

NAME:

ADDRESS:.....

.....POSTCODE:.....

PHONE: EMAIL:

TITLE OF QUILT:.....

.....

SIZE: height; width; PRICE:

MATERIALS:.....

TECHNIQUES:

ABN: GST REGISTERED:

Photographer's name.....

DECLARATION

I have read and understand the conditions of entry.

I declare that this is an original work and does not infringe copyright.

I give permission for images of my work to be used for publicity purposes.

SIGNED:DATE:

ARTIST STATEMENT

If possible, please send your statement through by email to:

amsolomon@people.net.au

CONDITIONS OF ENTRY

1. Entry is open to all quilters resident in Australia. Quilts must be an original design and will be selected on the basis of innovative use of the medium, must be predominantly textile, and comprised of at least two layers stitched together. Size: no more than 150cms wide; any reasonable length.
2. Entries must be submitted no later than **Friday 3 October**. Please provide a SSAE for further notification by post, if not on email.
3. Two *digital images* of the work(s) are required: a full image and a detail, using high resolution (300dpi), taken on a plain background. The images can be received via email or CD posted with the submission.
4. Please return this signed Entry Form together with the *digital images* and a non-refundable entry fee of \$25 for each entry. Cheques are payable to ***re-fabricating networks for textile artists Inc***. Post the submission to:
Annabelle Solomon, 38 Heather Road, Winmalee NSW 2777.
5. The selectors' decision is final and no correspondence will be entered into. Acceptance of an entry does not automatically guarantee display. Instruction for delivery and return will be advised on acceptance of the entry.
6. *re-fabricating networks for textile artists Inc* are not liable for any loss, damage or destruction of exhibition items however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause. Insurance cover, if desired, is the responsibility of the entrant.
7. Photographs of the quilts may be used at the discretion of the organisers for publicity purposes, who reserve the right to photograph or permit to be photographed all items for the archives, for publication, and other appropriate purposes.
8. A commission of 26% is charged by Braemar Gallery. Where applicable, GST (chargeable only on the commission) must be included in the selling price.